Shaw High Annual
Volume XIV

East Cleveland
1917
IN presenting to you this 1917 Annual we are pleased to say that it is a book in the preparation of which many of you took part. We feel that it is a book in which all of you are interested. And we hope most sincerely that it is a book in which every one of you shall find something to make it of true worth to you.

To attempt to give a description of the Spirit of Shaw to one who has never attended school there, would be futile. To describe it to a Shaw student is unnecessary. Let it suffice to say that it is this Spirit which makes her athletic teams champions, that it is this Spirit that makes her students work that Shaw may have the honor. And, so, if there is anything worth while in this book, we dedicate it to the Shaw Spirit which made this Annual possible.
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B. A., Baldwin University
M. A., Baldwin University
Shaw High School, 1891—
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B. Ph., Ohio State University
Shaw High School, 1901—

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A. B., College for Women, W. R. U.
A. M., College for Women, W. R. U.
Shaw High School, 1905—

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Mathematics
B. S., Case School of Applied Science
Shaw High School, 1907—
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College for Women, W. R. U.
Shaw High School, 1913—

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Ph. B., College for Women, W. R. U.
Shaw High School, 1906—

RUTH KENNAN.................Latin, History
A. B., College for Women, W. R. U.
Shaw High School, 1909—

MARY C. PENBERTHY.............English
B. A., Oberlin College
Shaw High School, 1910—

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Physiography and Physiology
A. B., University of Wooster
A. M., College for Women, W. R. U.
Shaw High School, 1905—
LUCY C. DICKSON .................. English
   B. S., Teachers' College, Columbia University
   Shaw High School, 1914—

RUTH L. GOODWIN .................. German
   B. A., Wellesley
   Shaw High School, 1911—

MAY H. GRAVES ..................... Algebra
   A. B., Lake Erie College
   Shaw High School, 1913—

FLORENCE ADAMS .................. Domestic Art
   The Thomas Normal Training School
   Shaw High School, 1911—

C. J. CARTER ..................... Physics and Chemistry
   A. B., Ohio Wesleyan
   Shaw High School, 1905—
ELIZABETH M. TANNER.................French
A. B., College for Women, W. R. U.
Shaw High School, 1905—

MARGARET R. PARSONS......... Latin, Algebra
B. A., Ohio Wesleyan University
Shaw High School, 1912—

FLORENCE SHAFFER..............Music
Mt. Union
Columbia University
Shaw High School, 1912—

R. C. MORRIS.............General Science, Chemistry
A. B., Defiance College
M. A., Defiance College
Shaw High School, 1915—

H. K. HUNTER...............Mathematics
A. B., Western Reserve University
Shaw High School, 1915—
BERTHA E. HOBORN.............French, Spanish
University of Michigan
B. S. in Education, Ohio State University
Shaw High School, 1915—

E. W. STRUGGLES...Mathematics, History, Civics
B. A., Ohio Wesleyan
M. A., Ohio Wesleyan
Shaw High School, 1909—

BERTHA E. MORGAN.............Expression
School of Expression, Boston, Mass.
Shaw High School, 1917—

E. A. CAMERON.................Manual Training
B. S., Case School
Shaw High School, 1915—

E. C. OFFINGER.................Physical Director
Y. M. C. A. International Training School
Shaw High School, 1907—
E. B. DOWNEY............Physiography, Physics
B. Ph., Denison University
Shaw High School, 1916—

RUBY HOYT.....................Home Economics
Teachers' College, Columbia
Shaw High School, 1916—

PEARL ANN MARTY............English, Algebra
Ph. B., Buchtel College
Shaw High School, 1916—

OLIVE WOODWARD.................German
M. A., University of Oregon, Eugene, Oregon
Shaw High School, 1916—

J. J. ROGERS.............Drawing, Arts and Crafts
Teachers' College
Shaw High School, 1892—
G. A. SEATON...................Manual Training
  B. A., Western Reserve University
  B. S., Case School
  Shaw High School, 1906—

ROTHA RICHMOND............History, Latin
  A. B., College for Women, W. R. U.
  Shaw High School, 1915—

MAUD CHALFANT..................English
  B. A., Oxford College
  Shaw High School, 1916—

ETHELLE WHITTINGTON. Expression, Debating
  Belmont College, Nashville, Tenn.
  School of Expression, Boston, Mass.
  Shaw High School, 1911—

ALICE DOYLE DRAKE..............English
  Ph. B., College for Women, W. R. U.
  M. A., Columbia University
  Shaw High School, 1913—

BERTHA L. SWOPE...............Physical Director
  New Haven Normal School of Gymnastics
  Shaw High School, 1908—

EULA P. GARBUIT.................Expression
  Meridan Women's College, Meridan, Miss.
  School of Expression, Boston, Mass.
  Shaw High School, 1913—1917.
Re-christening Seniors

Emily Bardgett—Ever Busy
Frances Barnard—Fully Bewitching
Mildred Barnett—Modest Brunette
Clara Bemis—Charmingly Baffling
Roger Chappelka—Really Clever
Gerald Coleman—Good Common-sense
Lois Dean—Lovely Demeanor
Richard Dickinson—Really Dependable
Cora Dotson—Calm, Diligent
Vinna Farrand—Valuable Friend
Julietta Fields—Just Fine
Donald Fritz—Doesn’t Fume
Dena Friedman—Dependable, Friendly
Della Griffith—Decidedly Genuine
Frieda Harris—Forever Hustling
Arthur Harris—Always Helping
Mabel McCarrol—Merry Maid
Irma Brick—Innocent, Beautiful
Frederick Criley—Fearless, Capable
Aline Ford—Artistic, Fascinating
Kenneth Hoffman—Keen, Happy
Lillian House—Likable, Homeloving
Emerson Hoyer—Ever Handy
Madeline Kahle—Much Knowledge
Sidney Kline—Solemn Knight
Ralph Lock—Ready, Loyal
Marion Quayle—Merry (not) Quiet
Carl Reker—Clever, Reliable
Virginia Richards—Very Romantic
Mildred Smith—Many Smiles
Victor Sweeney—Victory Sure
Jeannette Shupe—Just Sunny
Hazel Van Bramer—Happy, Vivacious
Blanche Waterman—Breezy Wit
Katherine Yost—Kind Youngster
Edwina Stevens—Ever Shy

George Stevens—Great Star
Paul Smith—Pleasantly Smiling
Ada Wagner—Amiably Working
Katherine Stehn—Kittenish Smiles
Margaret Perner—Most Proper
Dorothy Hofrichter—Demure, Happy
Clara Mills—Calm Maiden
Rhoda Sherman—Roughly Smiling
Louise House—Liking Happiness
Laura Roberts—Laughing Romp
John Plantinga—Jolly Person
John Parr—Just Perfect
Helen Ludlow—Handsome Lassie
Carl McGregor—Clan Mighty
Louis Ruf—Leisurely, Restful
Melvin Nolan—Most Necessary
Elmer Roesch—Eternally Ready
Dorothy Warden—Does Well
Catherine Martin—Careful, Modest
Elsie Lynn—Ever Laughing
Jack Hull—Jolly Helper
Harvey Kyle—Happy Kut-up
Helen Oster—Helpful, Obliging
Alma Leist—Accurate Lessons
Kenneth McGeorge—Keen Mind
Ruth McDowell—Right Merry
Philip Lewis—Pleasant Lad
Bernice Smalley—Bashful, Sweet
Benson Shupe—Busy Senior
Miriam Lewis—Model Lady
Newton Rosebaugh—Never Rushing
Esther Beardsley—Extra Bright
Lucille Bowman—Loves Beauty
Lionel Glass—Lazy Gentleman
Gertrude Grossman—Great Grace
Fern Miller—Fairy Miss
Lyla Coleman—Loyal, Conscientious
Wm. Harvey Kyle  
*President*

Marion Quayle  
*Vice-President*

John Parr  
*Secretary and Treasurer*
RHODA SHERMAN
Surely a member of the honor roll.
Annual Board  German Club, Sec.
Dramatic Club  Literary Club

LOUIS RUF
A boy who makes the best of things however he finds them.
Banjo Club, Leader  Glee Club
Dramatic Club
Mandolin Club, Leader

LAURA ROBERTS
Laura is an authority on dressing and dancing.
Dramatic Club  Literary Club

ELMER ROESCH
We all know that Elmer is a chemistry shark.
Annual Board  Glee Club
Dramatic Club  German Club
Second Football Team  Hi Y Club

ADA WAGNER
A girl whose heart is in her work.
Literary Club
FERN MILLER
_A welcome to you from Shaz!_
Literary Club

JACK HULL.
_Jack draws well in many ways._
Banjo Club
Glee Club

CATHERINE MARTIN
_A girl who thinks much and talks very little._
Dramatic Club
Literary Club

HELEN OSTER
_A girl who comes to school for business._
Literary Club

LIONEL GLASS
_He shall be greatly missed_
BLANCHE WATERMAN
A breeze of a girl, sometimes a whirlwind, but a very pleasant one withal.
Dramatic Club, Pres.
Senior Glee Club Literary Club

DOROTHY WARDEN
We scarcely know when Dorothy is near, so still and quiet is she.
Literary Club

PAUL SMITH
To follow "Deak" in a basketball game keeps his opponents busy.
Second Football Team Hi Y Club
Basketball Team

MILDRED BARNETT
Full of fun in class-room and out.
Literary Club

ROGER CHAPELKA
As steady as a judge. He'll find the philosopher's stone yet.
Dramatic Club Glee Club
Hi Y Club
MARGARET PERNER
Margaret is a girl of high ideals.
Annual Board Literary Club

MIRIAM LEWIS
A capable girl who always does her best.
Dramatic Club Senior Glee Club
Literary Club

EMERSON HOYER
A good man who fought valiantly against Romans during his high school life.
Basketball Hi Y Club

FRIEDA HARRIS
She is good in everything, but in German she excels.
Dramatic Club Literary Club
German Club

KENNETH HOFFMAN
Ever ready in the line of sports.
Football Team Glee Club
Basketball Hi Y Club
DOROTHY HOFRICHTER
She is a Juno in looks.
Dramatic Club Senior Glee Club
Literary Club

PHILIP LEWIS
A boy very enthusiastic about swimming.
Glee Club Second Football Team
Hi Y Club Swimming Team

VIRGINIA RICHARDS
And she will succeed wherever she goes.
Dramatic Club Literary Club

NEWTON ROSEBAUGH
When does he study? Yet he's a full-fledged senior.
Basketball Team Glee Club, Sec.
Dramatic Club Hi Y Club

BERNICE SMALLEY
A person who does her work thoroughly and accepts little honor for it.
Literary Club
LUCILE BOWMAN
Her brain is as nimble as her pencil.
Literary Club

LYLA COLEMAN
A most learned young woman!

LILLIAN HOUSE
A true and loyal friend.
Dramatic Club Literary Club
German Club

JULIETTA FIELD
Beware of the darts from her eyes!
Dramatic Club Glee Club
Literary Club

BENSON SHUPE
He is always on hand when his friends need him.
Dramatic Club Hi Y Club
Swimming Team Track Team
ARThUR HARRIS
A man with lots of common sense.
Hi Y Club

ALMA LEIST
Alma is a sweet girl with a sweet little way.
Literary Club

ELSIE LYNN
Her other name is Elsie Sunshine.
Literary Club  Senior Glee Club

KENNETH McGEORGE
Full of original bright ideas.
Swimming Team

MADELINE KAHLE
The pride of her teachers.
Annual Board German Club, Pres.
Dramatic Club  Literary Club
MARION QUAYLE  
*Her merry brown eyes reveal the spirit within.*  
Vice-President of Senior Class  
Senior Glee Club  
Annual Board  
Literary Club, Pres. (1)  
Dramatic Club

MILDRED SMITH  
*Ever ready to help.*  
Literary Club  
Dramatic Club

RALPH LOCK  
*A football star, ready always to take his part.*  
Football Team  
Swimming Team, Mgr.  
Track Team, capt.

KATHERINE YOST  
*A dainty bit of maidenhood.*  
Dramatic Club  
Annual Board  
Senior Glee Club, Pres.  
Literary Club, Sec.-Treas.

RICHARD DICKINSON  
*Was there ever a football manager like "Dick"?*  
Basketball  
Glee Club  
Football Team, Mgr.
FREDERICK CRILEY
He is our star student.
Annual Board Debating Club
Hi Y Club Mandolin Club
Second Football Team

WM. HARVEY KYLE
He had much to do, and, as is meet with a good man, he did everything excellently.
President of Senior Class
Annual Board Glee Club
Basketball Team, Mgr.
Second Football Team, Mgr.

JOHN PARR
His big broad smile is known by all.
Sec. and Treas. of Senior class
Glee Club Football Team
Hi Y Club Dramatic Club
Basketball Team, capt. Track Team

GEORGE STEVENS
We wish that a man who is such a student and athlete could have been with us sooner.
Football Team Glee Club
Basketball Team Hi Y Club

VICTOR SWEENEY
A victor indeed, a shining light, easily kept track of in game, hall, and class-room.
Football Team Class Basketball
Dramatic Club Hi Y Club
JOHN PLANTINGA
He honored Shaw when he came here for his Senior Year.

LOIS DEAN
A miss, perfect in dress and of polished manner.
Literary Club, Pres. (2)
Dramatic Club, Vice-Pres.

EMILY BARDGETT
Winsome, happy Emily, how she'll be missed in the study-room.
Literary Club, Vice-Pres.
Dramatic Club

MELVIN NOLAN
Euclid's loss was our gain.
Hi Y Club Glee Club

MABEL McCARROLL
A rival to sunshine.
GERALD COLEMAN
His chalk talks keep us in touch with the events of school life.
Annual Board  Dramatic Club
Football Team  Hi Y Club

IRMA BRICK
Demure, sweet and coquettish.
Dramatic Club  Literary Club

DONALD FRITZ
A credit to our High School.
Hi Y Club

VINNA FARRAND
When first seen she appears shy, but when one knows her—
Literary Club  Senior Glee Club

FRANCES BARNARD
A royal friend with a merry heart.
Dramatic Club  Literary Club
Senior Glee Club
NOW SHOWING
BILLIE BURKE
IN
"PEGGY"

CORA DOTSON

Deserving of much success.

JEANNETTE SHUPE

A girl of many moods.

NOW SHOWING
BILLIE BURKE
IN
"PEGGY"

RUTH McDOWELL

She has a smile for everyone she knows.

Literary Club

CLARA MILLS

No one could doubt her sincerity and good will.

Literary Club

NOW SHOWING
BILLIE BURKE
IN
"PEGGY"

KATHARINE STEHN

A girl who takes an active part in all social life.

German Club Literaiy Club

29
CLARA BEMIS
As winsome as the flowers in Spring.
German Club Literary Club

CAROL MACGREGOR
Four long years at football he did toil but as a scholar he did not his record spoil.
Annual Board Football Team Hi Y Club Dramatic Club
Track Team, Mgr.

LOUISE HOUSE
Capable, self-reliant, and never worried.
Literary Club

GERTRUDE GROSSMAN
A very pleasant girl to know.

SIDNEY KLINE
A solemn fellow but brimming over with good ideas and music.
DENA FRIEDMAN
She is a shy, modest maiden, loved by all who know her.
Dramatic Club  German Club
Literary Club

CARL REKER
He has the making of a fine business man.
Annual Board  German Club
Dramatic Club  Hi Y Club

ELNA SPERRY
Elna is a girl of whom all her friends think well.
Literary Club

ALINE FORD
Dainty in her ways.
Senior Glee Club  Literary Club

HELEN LUDLOW
She combines work and pleasure excellently.
Dramatic Club  Literary Club
ESTHER BEARDSLEE
She does her best in everything she undertakes.

EDWINA STEVENS
Our only regret for “Eddie” is that we have known her such a short time.
Literary Club

DELLA GRIFFITH
Her music has often entertained us.
Literary Club Senior Glee Club
History of 1917 Class

Listen, my reader, and you shall hear
Of the class of the 1917 year;
The class whose accomplishments everyone knows,
Whose standing is high, as each record shows.

Each one has tried hard, and each done his best,
Each worked with a will and each worked with a zest.
To make for his class a wonderful name
In that place at Shaw High called the gallery of fame.

As Freshmen we looked as most Freshies look,
Content with a pencil, a paper and book,
But even at that early hour we stood out
As a class to be proud of, without any doubt.

As Sophomores the teachers exclaimed with a vim,
"On my word as a teacher, that class will win."
Our class stars in football began to loom high,
You can see the result as the years have rolled by.

As Juniors we showed our original taste
For a crowd from the class, Miss Barnaby faced
To know if a Junior A Class we could start
For in Mid-year the class was supposed to depart.

This fall when together we came to school,
We adopted once more, the regular rule.
The Juniors A Class was short lived, 'tis true,
But as Seniors together we've done all we can do.

Now as Seniors we walk the halls of old Shaw,
To our own Alma Mater we give a Hurrah,
The majority intend to stay here 'till June
And hate to leave old Shaw High so soon.

And our wish for the school, when we all go our ways,
The school where we've all spent our happiest days,
Is success in athletics, in class room, in fame,
To preserve as of old, its glorious name.

Blanche C. Waterman, '17.
Senior B Class Officers

Mary Alice Bushnell
Vice-President

Brooke Calder
President

Iri Cope
Secretary and Treasurer
Senior B

Donald Abbey
Dramatic Club
Literary Club
Senior Glee Club
Annual Board

Dorothy Alexander
Dramatic Club
Literary Club
Senior Glee Club

Helen Ammerman
Dramatic Club
Literary Club
Senior Glee Club

Louise Berger
Theodora Bloch
Literary Club

Mildred Boggis
Literary Club

Carleton Brown
Hi Y Club

Mary Alice Bushnell
Vice-President of
Senior B Class
Dramatic Club
Literary Club

Brooke Calder
President of
Senior B Class
Annual Board
Athletic Board
Basketball Team
Football Team
Swimming Team
Glee Club

Charles Clark
Hi Y Club

Walker Conant
Debating Team

James Coolidge
Dramatic Club
Mandolin Club

Iri Cope
Sec. and Treasurer of
Senior B Class
Dramatic Club
Hi Y Club

Victor Demelto
Glee Club

Jack Emery

Elizabeth Fink

Dorothy Forsyth
Dramatic Club
German Club
Literary Club
Senior Glee Club

Harry Gillette
Dramatic Club

Victoria Glenn
Literary Club

Mary Horobin
Literary Club

Edna Hudson
Literary Club

Carmen Kraft
Dramatic Club
Literary Club

Russell Kriss
Basketball Team
Dramatic Club
Glee Club
Hi Y Club
Mandolin Club
Track Team

Florence Kyle
Literary Club

Margaret Munn
Literary Club
Senior Glee Club

Ethel Oster
German Club
Literary Club

Marian Price
Literary Club

Marguerite Schulte
Dramatic Club
Literary Club
Senior Glee Club

Mildred Shupe
Dramatic Club
Literary Club

Mary Smith
Literary Club

Dorothy Taubman
Dramatic Club
Literary Club
Senior Glee Club

Sidney Taylor
Evelyn Tousley
Dramatic Club
Literary Club

Jeanette Vessy
Literary Club
Senior Glee Club

Cutter Walters
Hi Y Club

James Whelan
Dramatic Club

Lincoln Wilbraham
Banjo Club
Mandolin Club

Frank Williams
Dramatic Club
Glee Club
Football Team, Mgr.
Hi Y Club
Swimming Team

Glenn Miller
With what contempt we look back on the days when we were only graders. Then we frequently considered ourselves overworked and imposed upon. We looked forward to our freshman year in high school and the three following with the most delightful anticipations. My, what an easy time we would have! Moreover there would be the delightful sensation of being one's own "boss" for a little while every morning. After each forty minutes one would be able to stroll through the halls to speak to one's friends, to exchange notes and have a "perfect cirrus". In high school we would have our first genuine taste of Liberty, Liberty! When one got as far as high school he would be decidedly somebody.

At last our shining goal was attained. Our first day at Shaw, we marched up the walk, our hearts in the air, expecting to be received with much pomp and splendor. However, once in the building it was evident that we were not the objects of admiration. No! On the contrary, greatly to our surprise and indignation, we were targets for many darts of sarcasm and contempt. We had less trouble of this kind as the days and weeks passed—but how slowly they went! Neither were they so full of enjoyment and ease as we had pictured them for we found that our afternoons were far from free; we must study, study, STUDY in order to absorb all the knowledge those fearful teachers expected us to master. Between classes there was no time to stroll through the halls, talking to one's friends. By no means! We had to rush to our next class, for, woeful to tell, we would be kept one half hour, at least, should we be late.

It was with great relief that we came to the Sophomore year. Now we felt that the worst was over. Our spirits revived. No longer would we pore over our books. There were other things besides getting good grades—at least so most of us thought. Consequently we began to turn to social events. We began to "act up" in school; to cause our teachers much worry. We found that we were being honored with a good many private interviews at the office. Occasionally we would think of reforming, but that would be too "tame". As long as there was fun to be had we were for it. The girls made a remarkable discovery about this time. They found out that beaux were pretty useful necessities. One must have an invitation to each party and the best way to secure this was to smile upon the boys. Thus our second year passed with less work and more enjoyment, so that we made up our minds not to change our methods when we attained the honor of "Juniornship".

Neither have we done so. We are carefree and happy;—occasionally finding time to prepare a couple of studies. Most of us have become members of the various clubs. We have our social affairs too. The Junior Dance was a good example of our social success. We can boast of many brillianl members: Hale and Calder, football stars; famous debaters, Babin, Leet and Olney; our esteemed president, Sally Wilson, and our other officers, Davis Shupe and Hamilton Anderson. We are not lacking in studious members but these notables are too numerous to name.

What will we be when we are seniors? Surely Shaw has never seen such a marvelous class as ours gives promise of being! Our extraordinary originality will be shown by the best annual ever printed and there will be wonderful dramatic ability shown in our mid-year play. We are sure that we will be known for years to come as "The Pride of Shaw High's Faculty".

M. McCaslin. '18.
Junior A Class Officers

Sally Wilson
President

Davis Shupe
Vice-President

Hamilton Anderson
Secretary and Treasurer
Junior A

Hamilton Anderson
Ruth Atkins
Helen Ault
Elmer Babin
Marion Bachman
Catherine Barrett
Walter Berger
Sterling Bigler
Albert Bowman
Fred Burgess
Donald Caunter
Margaret Chapman
Jane Craib
Eula Day
Constance Dean
Ross Dennison
Florence Ehrbar
Bonnie Elliott
Elsie Emery
Roma Fairbanks
William Farassey
Elizabeth Feigenbutz
Marguerite Folkens
Katherine Fox
Margaret Garry
Alice Good
Norma Green
Ruth Gulliford
Miriam Halle
Marian Harrison
Verna Henry
Alice Hills
Helen Hoyer
Ruth Jones
George Judd
Hildegarde Maedje
Claude Matson
Henrietta Mauldin
Katherine McCabe
Margaret McCaslin
Louise Mechaney
Stewart Monroe
William Monroe
Dorothy Moser
Elta Myers
Jessie Myers
Dorothy Phelan
Helen Ranney
William Reading
Ilene Rettig
Mary Ruf
Bernie Rybak
Davis Shupe
Melvin Somers
Jeanette Turner
Evelyn Tyroler
Clarence Tyte
Clara Vinnedge
Gordon Volland
Charis Welty
Sally Wilson
Glenrose Wynant

Junior B

Francis Baird
Jean Battenfield
Jack Beggs
Bernadine Bernhard
Dorothy Blake
Doris Brown
Charles Calder
Lawrence Cherrier
Milton Cortlett
Margaret Cowles
Elizabeth Day
Charles Diebold
Edward Drake
Harold Fitzpatrick
J. Alfred Try
Audrey Garton
Robert Glascott
Phyllis Hahn
Clarence Hale
Dorothy Hale
Bernice Hulburd
Robert Kelly
Walter Kurtz
Dorothy Lane
L. Don Leet
Owen Lewis
Alfred Majeske
Edith Mickelson
Elizabeth Moffatt
Virginia Moser
Gertrude Nicklas
Clarke Olney
Edith Orrock
Elizabeth Perrin
Judson Phillips
Clair Plantinga
Thomas Reese
Douglas Riblets
Harold Robinson
Josephine Rozko
Marjory Schmul
Dorothy Selby
George Shepard
Richard Siddall
J. Harold Simpson
Curtiss Lee Smith
Philip Smith
Perry Smyth
Dorothy Spargur
Paul Sperry
Maurice Taylor
Stanley Titgemeyer
Francis Wanzer
Park Weader
Owen Wheal
Orley Wirth
Sophomore A

Edwin Ayer       Lucille Harmon       Hattie Pointer
Clyde Bailey     Lovina Hauschild    Robert Pokorney
Jefferson Baird  Gordon Hawkins     Hazel Pritchard
Dorothy Baker    Cornelia Hirsh     Helen Quayle
Leland Baker     Dorothy Hitz       Margaret Ranft
Alva Baldwin     Andrew Horan       Emily Rea
Charles Barber   Elizabeth Hull     Eleanor Rhodes
Robert Barnett   William Jepson     Jessie Riley
Edith Beckett    Anna Jones         James Ritchie
Anna Beth Bell   Grace Jones        Dorothy Robertson
Robert Beggs     Donald Judd        Lucille Rosenthal
Charles Bleiler  Eleanor Kelly      Norman Rouse
Milton Bloch     Helen King         Marie Russell
William Burchard Harry Knight       Beatrice Sawhill
Alice Burke      Helen Kearney     Linda Schrock
Ana Castillo     Harold King        Mary Schwartz
Nettie Chamberlain Horace King       Arthur Seffing
Carolyn Collins  Lucille Knapp     John Slater
Lyndley Cope     Helen Kunz         Evangeline Spachius
Katherine Coup   Marian Lawrence    Lloyd Spachius
Margaret Couse   Margery Leader     Helen Sperling
William Creese   Edith Leonard      Ernest Spiller
Harry Downs      Alice Lewis        K. Renee Starek
James Davis      Edna Lewis         Winifred Stamberger
Marion Emerich   Helen Lindmueller  Laverna Steinley
Blossom Erickson Edward Locmis      Helen Stimson
George Ferrier   Martha Ludlow      Willard Van Horne
Marion Fleming   Mary McCarthy      Albert Wahl
Clarence Foote   Mary McKinnon      Philip Warmuth
Lilian Ford      Gail Miller        Orville Weaver
Leolyn Gilbert   Ruth Miller        Janice Viewmuth
Merceda Glora    Margaret Mooney    Gordon Williams
Thelma Goldthorpe Virginia Morris    Helen Winsor
Pauline Grossman Gertrude Nave      Josephine Wolfram
Frederick Hahn   Jean Parks         Lowell Yoder
Elizabeth Hale   Phyllis Parsons    Myra Zeman
Robert Hamilton  Richmond Paul     
Sophomore B

Douglas Andrews
Howard Andrews
Rowland Barnes
Ruth Beardsley
Frederick Benes
Maurice Bernstein
Stanley Bialos
Burton Binyon
James Brady
Edward Brennon
Morton Buchman
Linda Budenz
Catherine Cameron
Henry Carlson
Bernice Carman
Dorothy Clemens
George Cummings
Kenneth Dice
Helen Dineen
Marshall Eadie
Leo Enright
Ruth Freer
Frederick Gay
Irwin Gebbie
Doris Gillett
Angela Gleason
Adelbert Gordon
Marie Hansal
Leonard Heishman
Philip Hopkins

Stanley Houghton
Sarah Howe
Doris Hoyer
Annie Huling
Norman Jones
Eleanor Jury
Horace King
Howard Kinschner
David Lambert
Edward Loomis
Melvin Lund
Mary Manbeck
Marjorie Marshall
Elizabeth McConkey
Ruth Melziner
Horace Newcomb
William Newey
Thomas O'Connor
Elizabeth Pollock
Leonard Reichert
George Rigby
Bernard Robinson
Gladys Sacha
John Walworth
Harry Wharton
Edith Wheeler
Florence Williams
Bernard Winegardner
Howard Yensen
James Zillaner
A Sophomore's Day

While in the halls these mornings cool,
We laugh and talk and chatter;
Eight-thirty when the bell is rung,
Stops all our noisy clatter.

First period—a study,
We nod our sleepy heads;
And try to catch that nap we lost,
When shaken out of beds.

Or if we have expression,
We learn to stand up tall;
Be graceful and be charming,
When passing in the hall.

Then to Miss Wickwire's English class,
An hour "not too soon";
As with long-suffering patience,
She tells of "Lorna Doone."

Third period—a study,
The room must not be hot;
Miss Graves will have the windows wide,
Whether we freeze or not.

Or if to Gym class we would go,
Miss Swope insists that we
Have shoes and bloomers and have tramped,
Or else we'll get a D.

Miss Marty's Geometry comes fourth,
One period's not sufficient;
We must at three o'clock return,
If we'd become proficient.

Fifth period—dear (?) Latin,
We wish no one bad luck;
And yet we would that Caesar'd died,
Before he wrote that truck.

Sixth period—comes German,
The Lorelei we sing:
Or read Miss Woodward fairy tales,
About a lazy king.

At one o'clock we close our day,
With heavy books we toil;
For we must study for next day,
And burn the midnight oil.        Emily Rea, '19.
Sophomore History

Sophomores, Sophomores, everywhere,
A class so glad and free;
Sophomores, Sophomores, everywhere,
Here is our history.

When we were kiddies in the grades,
Our talents they foresaw;
And even began to prepare for us
Before we entered Shaw.

So they built for us a fine new gym,
With a swimming pool that's great,
And a spacious auditorium
Unequaled in the state.

We proved indeed our marvelous worth,
When we to Freshmen grew.
For while we studied hard, sometimes,
We were a merry crew.

The girls once rose at five o'clock,
And put their curls on high;
To make the noble Seniors think
That we were not so shy.

Our first year went so rapidly,
While we were winning fame,
That we passed along from Freshmen small,
And Sophomores soon became.

We "sprechen Deutsch and parlez vous,"
And in English—Look at our marks!
Of course we know Geometry,
And in Latin we are sharks.

But as we're only Sophomores,
Though we've kept our record clean,
I must not make this tale too long,
Of the class of old nineteen.

Virginia Morris.
Freshmen A

Carl Addams  Anne Jessop  Bruce Roberts
Margaret Allen  Alexander Jones  John Roberts
George Armington  Oliver Judson  Donald Robertson
George Ball  Helen Kapitzky  Theodore Robinson
Sterling Barlow  John Kennon  Sterling Rybak
Carol Barnes  Hazel Klietz  William Sandison
Marguerite Bechhold  Ruth Kohler  Jerome Sawhill
Ise Berger  Mercedes Kountz  Gordon Schultz
John Blyth  Dorothy Krauss  Katherine Seelbach
Walter Boley  John Kuhn  Florence Sims
Park Bolton  Leland La Garke  Laura Sloan
Gustus Bowman  Catherine Mathews  Irene Smith
Ruth Brown  Carl Maurer  Richard Souden
Theodore Case  Isabel Lock  Violet Spira
Arthur Burrell  S. Amos Lynn  Tracy Stafford
Ned Cagwin  Catherine Mathews  Eleanor Stegkempfer
Marshall Camm  Robert Reading  Alice Steiner
Theodore Case  Isabel Lock  Russell Stimson
Fugenia Chadwick  S. Amos Lynn  Dorothy Tener
Wilbur Cherrier  S. Amos Lynn  Harry Terry
John Coffey  Catherine Mathews  Byron Townsend
Harry Collier  Carl Maurer  George Traver
Florence Cooke  Russell Mavis  Mildred Van Campen
Eddy Cottrell  Edmond McFarland  Reba Vinnedge
Mabelle Crass  Isabella Moeller  Allyne Walworth
Nathalee Davis  Raymond Mog  Myron Watkins
Powell Davis  Worth Munn  Phyllis Weidenthal
Marie Demelto  Leonard Murray  Sophie Weingartner
Helen Dille  Donald Newmeyer  Dorothy Wheat
Ruth Doucette  Marjorie Parker  Lawrence Wilson
Edna Downs  Victor Parks  Dorothy Wright

Arthur Young

45
Freshmen B

Florence Abel
Merrill Allyn
Arthur Anderson
Clarke Barbour
Elizabeth Bayne
Howard Bissell
Leonard Blum
Gladys Bolley
Francis Bowler
Edgerton Bracken
Dorothy Brainard
Francis Brown
Raymond Budd
Roger Burgess
Marguerite Caldwell
Nat Colegrove
Kenneth Coleman
Helen Collins
Dorothy Coulton
Clarence Crandall
Joy Douglas
Robert Douglas
Elizabeth Fleming
Milton Flynt
Irwin Freiberger
Pauline Fuller

Doris Gardner
Margaret Gebauer
Myron Gould
Margaret Griffin
Alice Grossman
Gordon Hale
Eunice Halle
Eleanor Holmes
Virginia Jones
Dorothy Keller
Marguerite Kelly
Herbert Klein
Marcus Laronge
Ralph Lindsay
Jeannette Lythe
Louis Martin
Dorothy Mathews
Virginia McDonald
Gladys Mills
John Mohler
Marie Moore
Carl Muller
Genet Murray
Arthur Nolan
Thomas O'Brien
Beaumont Parks

Carmen Petti
Roberta Pfafflin
Edward Pfeiffer
Rogers Pickett
William Preston
Margaret Redfield
Robert Rewell
Alberta Riddell
Olin Root
Agnes Rothauser
Dorothy Shipman
Richard Smith
Dorothy Smyth
David Somerville
Helen Spangler
Lloyd Speth
Sara Struggles
Lawrence Thomas
Dorothy Treat
Irwin Wagner
Colette Walsh
Francis Wendell
Hollis Whitcomb
Wade Williams
Alice Woodege
Rose Zack
The Class of Twenty

Our class came in with a rush. Most Freshman classes rush till they get to the door the first day, then they slacken down and look like scared rabbits for the rest of the year. It was different with us though; we came in with a rush and are still rushing.

About the first thing pertaining to Freshmen was a notice on the board in room seventeen reading, "Wanted! Freshmen water boys. Here's your chance, Freshies!" Do you think any of us wanted a chance like that? Not much! We have all the chances we want playing on the second team and on that wonderful little Freshmen team that won so many games. In the end, one of us, in order that the "Varsity Football Team" would not be ruined, decided to take the work, answering the call of "Aqua, Puer".

Freshmen have made some wonderful attempts at suicide in the gym, but, owing to the substance of their heads, none has succeeded. In both the "Inter-class Swimming Meet" and the "Indoor Track Meet" Freshmen forged to the front, but being of unselfish dispositions, they let other athletes take most of the places.

Some of us were busy during the winter trying to keep up with our "social lions" who were continually getting up sleighrides, parties, and dances. In numerous visits to the Art Museum we have behaved very well, absorbing the knowledge as a piece of solid rock absorbs maple syrup. By behaving very well, I mean, not destroying any paintings or statues, and not going to the different rooms and collecting souvenirs.

A member of our class has solved a very important problem, "How to keep deficiency slips out of the home." The formula is not a secret, so will tell you how, "Study real hard!" By applying this formula, some of us had a short vacation in February.

Any one of you who now does not think we are a wonderful class, please make an engagement with some of our "husky" freshmen football men some dark night and they will convince you.

The Freshie!

He sits and thinks and sighs and groans,  
"Oh such an awful life," he moans;  
"Will ever I have any peace,  
Not while I am a Freshie!"

"I thought life here was one sweet song,  
But now I find that I was wrong;  
I'll have no pleasure any more,  
I'm nothing but a Freshie."

"And in the afternoons, alas,  
I must come back to the study class;  
These fearful lessons I can't get,  
I only am a Freshie."

"Why do the Seniors laugh at me,  
And say, "Hello there, sonny?"  
One never can have any fun,  
If one is just a Freshie.

When a football game I wished to see,  
My dad and "Ma" said, "Nosiree"!  
There are other years to see the games,  
But now you're just a Freshie.

My stars! what is there I can do?  
Only wait, I'll be a Senior too,  
And then I'll have a better time,  
But now I'm just a Freshie.

Estelle Paxton.
Class of ’16

Robert Abbey, 32 Grasmere Street .................. Case School of Applied Science
Stanton Addams, 94 Wadena Avenue .................. Oberlin College
Ruth Aldrich, 3004 Euclid Heights Boulevard .... College for Women, W. R. U.
Richard Arter, Stop 133, Shore Line .......... Case School of Applied Science
Charles Barnard, 96 Marloes Avenue ................ Ohio State University
Jean Bates, 102 Hower Avenue ...................... Ohio State University
Mary Bauder, 31 Auburndale Avenue .............. At Home
Thaddeus Beggs, 72 Grasmere Street ............... Ohio State University
Harold Black, 30 Edly Road ......................... Case School of Applied Science
Robert Brown, 14 Holyoke Avenue ................. University of Michigan
Vivian Browne, 2851 Hampshire Road, Euclid Heights ...... Case School of Applied Science
Margery Buck, 57 Wymore Avenue ................. College for Women, W. R. U.
Ebenezer Bushnell, Corner Stanwood and Terrace Roads, University of Michigan
Gladys Buttermore, 140 Shaw Avenue .................. In the office of Doctors Frasier and Schlink
John Chapman, 209 Northfield Avenue ................ Brown University, Providence, R. I.
Edith Chappelka, 37 Roxbury Road ................ College for Women, W. R. U.
Ellen Cooley, 2050 East 79th Street ............... College for Women, W. R. U.
Lucy Cooley, 2050 East 79th Street ............... College for Women, W. R. U.
Margaret Criley, 90 Windermere Avenue .......... College for Women, W. R. U.
Ruth Cunningham, 72 Beersford Avenue .......... College for Women, W. R. U.
Kenneth Day, 38 Wellesley .............................. University of Wisconsin
Lyndell Decker, 59 Roxbury Avenue .................. At Home
Martha Devor, South Euclid ...................... Ohio State University, Columbus
Catherine Dietz, 292 Carlyon Road .................. Spencerian Commercial School
Louise Findling, 22 Beaumont Avenue .............. Spencerian Commercial School
James Fosket, 13428 Euclid Avenue ................. At a Gasoline Station
Ruth Gildersleeve, 55 Grasmere Avenue ............ College for Women, W. R. U.
John Gleason, 44 Edly Road .......................... At Home
Arthur Goldrick, 50 Holyoke Avenue ............... Ohio State University
Pauline Good, 37 Grasmere Street ................ Miami College
Harold Green, 2190 Ambleside Drive ............ Kenyon College
Paul Gerstenberger, 120 Noble Road ............ Ohio State University
Kenneth Haber, 13357 Euclid Avenue .............. Case School of Applied Science
Marion Hahn, 8 Charles Road ..................... College for Women, W. R. U.
Donald Hall, 98 Hower Avenue .................... In the office of the White Motor Car Co.
Francesanna Hancock, 500 Hayden Avenue ......... At Home
Florence Hatch, 12317 Sawmill Avenue .......... In the office of the White Motor Car Co.
Joe Herren, 150 Phillips Street .................. University of Michigan
Maud Holtz, Center Road, Warrensville ........ College for Women, W. R. U.
Erma Hopp, 38 Windermere Street ................. College for Women, W. R. U.
Helen Horix, 71 Wymore Street ................... College for Women, W. R. U.
Margaret Houghton, 87 Grasmere Street .......... Cleveland Kindergarten Training School
Ruth Huburd, 1859 East 87th Street .......... Sweet Briar College
<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>Education</th>
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</thead>
<tbody>
<tr>
<td>Helen Hummel</td>
<td>41 Northfield Avenue</td>
<td>At Home</td>
</tr>
<tr>
<td>Shirley Hurlburt</td>
<td>134 Delmont Avenue</td>
<td>College for Women, W. R. U.</td>
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<tr>
<td>Helen King</td>
<td>64 Windemere Street</td>
<td>Wells College</td>
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<tr>
<td>Mildred King</td>
<td>64 Windemere Street</td>
<td>Wells College</td>
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<tr>
<td>Edgar Lang</td>
<td>15 Carlyon Road</td>
<td>Case School of Applied Science</td>
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<tr>
<td>Helen Larson</td>
<td>18 Elm Street</td>
<td>At Nela Park</td>
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<tr>
<td>Helen Leonard</td>
<td>13384 Euclid Avenue</td>
<td>Wellesley College</td>
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<tr>
<td>Margaret Lewis</td>
<td>90 Rosemont Road</td>
<td>Mt. Holyoke College</td>
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<td>George Loehr</td>
<td>11444 Euclid Avenue</td>
<td>Dartmouth College</td>
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<tr>
<td>Catherine Martin</td>
<td>68 Chapman Avenue</td>
<td>College for Women, W. R. U.</td>
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<tr>
<td>Gertrude Martin</td>
<td>80 Grasmere Street</td>
<td>Lake Smith College</td>
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<tr>
<td>Dorothy Mason</td>
<td>Chardon Road and Euclid Avenue</td>
<td>College for Women, W. R. U.</td>
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<tr>
<td>Mildred Mavis</td>
<td>41 Grasmere Street</td>
<td>College for Women, W. R. U.</td>
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<tr>
<td>Mildred McC Carroll</td>
<td>43 Shaw Avenue</td>
<td>Cleveland Normal Training School</td>
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<tr>
<td>Lavenna McLean</td>
<td>6 Woodlawn Avenue</td>
<td>Spencerian Commercial School</td>
</tr>
<tr>
<td>Mary McMillan</td>
<td>Detroit, Michigan</td>
<td>Anherst College</td>
</tr>
<tr>
<td>Pauline McQuigg</td>
<td>77 Idlemood Avenue</td>
<td>Taking a Post-graduate Course at Shaw High</td>
</tr>
<tr>
<td>Fred C. Miller</td>
<td>20 Knowles Street</td>
<td>Case School of Applied Science</td>
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<tr>
<td>Fred E. Miller</td>
<td>13347 Phillips Avenue</td>
<td>Taylor's University, Opland, Ind.</td>
</tr>
<tr>
<td>Blanche Morey</td>
<td>52 Penrose Avenue</td>
<td>Carnegie Technical Institute</td>
</tr>
<tr>
<td>Katherine Murray</td>
<td>75 Marloes Ave</td>
<td>In the Thompson, Hine, and Florey Law Office</td>
</tr>
<tr>
<td>Mary Nagel</td>
<td>47 Holyoke Avenue</td>
<td>Spencerian Commercial School</td>
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<tr>
<td>Whitman Newell</td>
<td>11432 Mayfield Road</td>
<td>Amherst College</td>
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<tr>
<td>Gladys Penning</td>
<td>303 Strathmore Avenue</td>
<td>Spencerian Commercial School</td>
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<tr>
<td>Helen Pettit</td>
<td>65 Charles Road</td>
<td>College for Women, W. R. U.</td>
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<td>Ruth Petty</td>
<td>23 Lakefront Avenue</td>
<td>College for Women, W. R. U.</td>
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<tr>
<td>Paul Quay</td>
<td>14050 Euclid Avenue</td>
<td>Denison University</td>
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<td>Henry Ranft</td>
<td>257 Carlyon Road</td>
<td>University of Michigan</td>
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<tr>
<td>Mildred Reece</td>
<td>59 Beersford Avenue</td>
<td>College for Women, W. R. U.</td>
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<tr>
<td>Florence Roberts</td>
<td>38 Wellesley Avenue</td>
<td>Lake Erie College</td>
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<td>Ralph Roberts</td>
<td>39 Idlemood Avenue</td>
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<tr>
<td>Rose Rosko</td>
<td>38 Charles Road</td>
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<tr>
<td>Helen Salzman</td>
<td>220 North Lockwood Ave</td>
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<tr>
<td>Allan Schiedt</td>
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<tr>
<td>Carlton Schmok</td>
<td>531 Thompson Street</td>
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<tr>
<td>Alvin Schroeder</td>
<td>South Euclid</td>
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<tr>
<td>Clark Shepard</td>
<td>5115 Prospect Avenue</td>
<td>Case School of Applied Science</td>
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<tr>
<td>M. Hulburd Smith</td>
<td>66 Page Avenue</td>
<td>Ohio State University</td>
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<tr>
<td>McKinley Smith</td>
<td>13082 Euclid Avenue</td>
<td>Dartmouth College</td>
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<tr>
<td>Sylvia Spira</td>
<td>13356 Euclid Avenue</td>
<td>Sweet Briar College</td>
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<tr>
<td>Herbert Taylor</td>
<td>1008 Taylor Road</td>
<td>Case School of Applied Science</td>
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<tr>
<td>Walter Thomas</td>
<td>48 Eddy Road</td>
<td>University of Michigan</td>
</tr>
<tr>
<td>Jay Unger</td>
<td>13372 Superior Avenue</td>
<td>Doing electrical work in office of Mr. Hammond</td>
</tr>
<tr>
<td>Raymond Van Sweringen</td>
<td>27 Northfield Avenue</td>
<td>Cornell University</td>
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<tr>
<td>Mildred Verbsky</td>
<td>8617 Cedar Avenue</td>
<td>College for Women, W. R. U.</td>
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<tr>
<td>Lester Wenham</td>
<td>57 Hastings Avenue</td>
<td>At a Gasoline Station</td>
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<tr>
<td>Margaret Wensley</td>
<td>30 Wellesley Avenue</td>
<td>Sweet Briar College</td>
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<tr>
<td>Alberta Wheeler</td>
<td>78 Lockwood Avenue</td>
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<td>Mary Wheelock</td>
<td>28 Auburndale Avenue</td>
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<tr>
<td>Paul Wherrit</td>
<td>47 Hastings Avenue</td>
<td>Hiram College</td>
</tr>
<tr>
<td>Roy Wirth</td>
<td>31 Page Avenue</td>
<td>Case School of Applied Science</td>
</tr>
</tbody>
</table>
Shaw Alumni at College

Date indicates year of graduation from Shaw

University of Pennsylvania
Alfred Biederman, '13    Ellery Gilkey, '14
Jack Rohrheimer, '13

Illinois State
Hazel Hulburd, '13    Emilie Tener, '13
Ruth Phillips, '13    Katherine Tener, '13

Sweet Briar College
Louise Case, '14    Ruth Hulburd, '16
Virginia Hatch, '15    Sylvia Spira, '16
Margaret Wensley, '16

Smith College
Gertrude Martin, '16    Florence Walsh, '13
Helen Walsh, '15

University of Wisconsin
Kenneth Day, '16    Carl Maedje, '13
Kurt Seelbach, '13

Williams College
Charles Arthur, '13    Stanley Young, '13

Swarthmore College
Robert Blau, '14    Roy Locke, '14

Wellesley College
Faith Bushnell, '15    Helen Leonard, '16
Rose Schwenger, '15

Dartmouth College
Louis Cody, '15    George Loehr, '16
Alfred Goss, '13    Ralph Roberts, '16
McKinley Smith, '16

Vassar College
Cordelia Whitman, '13

University of Virginia
Joseph Gundry, '14

Princeton University
Charles Snow, '13

Wooster College
Robert Logee, '15

Brown University
Ralph Gordon, '14

Mt. Holyoke College
Margaret Lewis, '16    Janet Lewis, '14

Wells College
Helen King, '16    Margaret King, '13
Mildred King, '16
Beechwood College
Roberta Tener, '15

Miami College
Pauline Good, '16

University of Michigan
Ebenezer Bushnell, '16
Henry Ranft, '16
Carlton Schmok, '16
Walter Thomas, '16

Amherst College
Whitman Newell, '16

Denison University
Paul Quay, '16

Hiram College
Paul Wherritt, '16

Western Reserve University
College for Women

Lucille Aingworth, '13
Ruth Aldrich, '16
Olive Asselin, '14
Catherine Barber, '14
Louise Brooks, '13
Marion Brown, '14
Margery Buck, '16
Ruth Carter, '14
Edith Chappelka, '16
Ruth Conolly, '14
Dorothy Converse, '14
Ellen Cooley, '16
Lucy Cooley, '16
Margaret Criley, '16
Ruth Cunningham, '16
Julia Daviess, '13
Kathryn Donald, '14
Lela Draper, '15
Ruth Duffie, '13
Olive Emerson, '14
Charlotte Estep, '13
Elizabeth Fay, '13
Miriam Gammell, '14
Ruth Gildersleeve, '16
Lois Haber, '15
Marion Hahn, '16
Lucille Hitchcock, '13
Edith Hole, '14
Maud Holtz, '16
Erna Hopp, '16
Helen Horix, '16
Shirley Hurlburt, '16
Catherine Martin, '16
Mildred Mavis, '16
Mary Mehard, '13
Helen Merrell, '14
Helen Pettit, '16
Ruth Petty, '16
Ruth Phelps, '13
Katharine Pollock, '15
Mildred Reece, '16
Margaret Reindel, '15
Nathalie Rote, '15
Jean Scott, '15
Margaret Smith, '14
Hazel Treter, '13
Mildred Verbsky, '16
Winifred Van Dorn, '14
Marion Whittlesey, '15
Helen Yensen, '15
Dorothy Yoder, '15

Kenyon College

Harold Green, '16
Charles McGuire, '15
Norman Sanborn, '15

Robert Sanborn, '14
Atlee Shafer, '13
Donald Worthington, '13
<table>
<thead>
<tr>
<th>College</th>
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<tbody>
<tr>
<td><strong>Lake Erie College</strong></td>
<td>Margaret Adams, '14</td>
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<tr>
<td></td>
<td>Louise Bowler, '14</td>
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<td></td>
<td>Antoinette Burton, '14</td>
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<td>Isabel Burton, '13</td>
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<td>Dorothy Houghton, '15</td>
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<td>Isabel Burton, '13</td>
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Oberlin College

Stanton Addams, '16
Walter Bailey, '15
Rudolph Bard, '15
Phyllis Byrnes, '15

Harold Clum, '13
Donald Forward, '14
Roger Siddall, '14
Dorothy Wheelock, '14

Harvey Zorbaugh, '15.
Musical Club
Composed of Juniors and Seniors
Miss Florence Shaffer
Director
Katherine Yost
President
Helen Ammerman
Vice-President
Alice Hills
Secretary and Treasurer
Della Griffith
Accompanist

First Soprano
Helen Ammerman
Elsie Emery
Julietta Field
Dorothy Forsyth
Verna Henry
Dorothy Hofrichter
Margaret McCaslin
Viola McConoughey
Margaret Munn
Jessie Myers
Laverna Steinley
Dorothy Taubman
Katherine Yost

Second Soprano
Dorothy Alexander
Eula Day
Vinna Farrand
Aline Ford
Elsie Lynn
Jeanette Turner
Jeanette Vessy
Blanche Waterman

Alto
Frances Barnard
Alice Hills
Miriam Lewis
Hildegarde Maedje
Marion Quayle
Marguerite Schulte
Sally Wilson
Glenrose Wyant
Composed of Freshmen and Sophomores

Miss Florence Shaffer
  Director
Dorothy Hitz
  President
Virginia Morris
  Vice-President
Helen Quayle
  Secretary and Treasurer
Ruth Gottdiener
  Accompanist

First Soprano
  Dorothy Baker
  Dorothy Clemens
  Nathalee Davis
  Ruth Doucette
  Doris Gardner
  Gertrude Harris
  Alice Grossman
  Martha Hawkins
  Irene Herman
  Mildred Hooper
  Virginia Jones
  Dorothy Keller
  Isabel Moeller
  Virginia Morris
  Gertrude Nicklas
  Marjorie Parker
  Hattie Pointer
  Helen Quayle
  Linda Schrock
  Alice Steiner
  Dorothy Tener
  Helen Winsor

Second Soprano
  Carolyn Collins
  Anna Jessop
  Helen Kapitzky
  Helen King
  Catherine Mathews
  Gladys Mills
  Marie Moore
  Emily Rea
  Margaret Redfield
  Marie Russell
  Viola Spira

Alto
  Ruth Gottdiener
  Elizabeth Hale
  Dorothy Hitz
  Helen Lindmueller
  Estella Paxton
  Henrietta Reese
  Alberta Riddell
  Margaret Ranft
  Dorothy Smythe
  Dorothy Wheal
BOYS' GLEE

C. A. Radde
Director

Davis Shupe
President

First Tenor
Robert Beggs
Harvey Kyle

Second Tenor
William Burchard
Adelbert Gordon
Philip Lewis
Davis Shupe
Loyd Spachius
George Stevens
Frank Williams

Second Bass
Jack Beggs
Brooke Calder
Harry Gilette
Clarence Hale
Jack Hull
Russell Kriss
Louis Ruf
Harry Wharton

Newton Rosebaugh
Secretary

Baritone
Roger Chappelka
Gerald Coleman
Richard Dickinson
Kenneth Hoffman
Stanley Houghton
Owen Lewis
Carol Macgregor
Claude Maitson
Worth Munn
Melvin Nolan
John Parr
Richard Paul
James Ritchie
Elmer Roesch
Newton Rosebaugh
Bernie Rybak
Curtis Smith
Owen Wheal
Stanley Titgemeyer
J. G. Liddicoat
Director
Louis Ruf
Leader
Lincoln Wilbraham
Secretary and Treasurer

Second Mandolin
Robert Beggs
William Burchard
James Coolidge
Horace King
Robert Merrell
Second Banjo
Edward Drake
Walter Kurtz
Piano
L. Don Leet

First Mandolin
Frederick Creiley
Ross Dennison
Stanley Houghton
Russell Kriss
Worth Munn
Louis Ruf
First Banjo
Thomas Reese
Lincoln Wilbraham
Guitar
Harold King

Banjo Club

First Banjo
Thomas Reese
Lincoln Wilbraham
First Mandolin Banjo
Russell Kriss
Louis Ruf

Piano
L. Don Leet
Second Banjo
Edward Drake
Jack Hull
Walter Kurtz

Second Mandolin Banjo
William Burchard
Guitar
Harold King
Orchestra

E. B. Downey
Director
Hildegarde Maedje
President
Robert Barnett
Secretary and Librarian

First Violin
Robert Barnett
George Ferrier
Hildegarde Maedje
Lloyd Spachius
Park Weader

Cornet
Howard Andrews
William Reading

Second Violin
Stewart Barber
Kenneth Coleman

Clarinet
Beaumont Parks

Piano
Evangeline Spachius
Jessie Myers

Drums
Lloyd Speth
Blanche Waterman
President

Donald Wright
Vice-President

Davis Shupe
Secretary

Iri Cope
Treasurer

Victor Sweeney
Chairman of Executive Committee

Roger Chappelka
Keeper of Wardrobes

Everett Steinley
Advertising Manager

Gerald Coleman
Stage Manager

Stewart Monroe
First Asst. Stage Mgr.

Brooke Calder
Second Asst. Stage Mgr.

Dorothy Alexander
Helen Ammerman
Hamilton Anderson
Emily Bardgett
Catharine Barrett
Frances Barnard
Irma Brick
Mary Alice Bushnell
Donald Cauter
Roger Chappelka
Margaret Chapman
James Coolidge
Iri Cope
Eula Day
Lois Dean
Doris Falkner
Dorothy Forsyth
Julietta Field
Dena Friedman
Margaret Garry
Clarence Hale
Miriam Halle
Frieda Harris
Alice Hills

Verna Henry
Dorothy Hofrichter
Louise House
Madeline Kahle
Carmen Kraft
Russell Kriss
Miriam Lewis
Helen Ludlow
Carol Macgregor
Catherine Martin
Margaret McCaslin
Viola McConoughey
Mary McKee
Henrietta Mauldin
Robert Merrell
Clara Mills
Stewart Monroe
Dorothy Moser
Elta Myers
Jessie Myers
John Parr
Marion Quayle
Douglas Riblets
Carl Reker
Katherine Yost

Virginia Richards
Laura Roberts
Elmer Roesch
Newton Rosebaugh
Mary Ruf
Louis Ruf
Marguerite Schulte
Rhoda Sherman
Benson Shupe
Davis Shupe
Mildred Shupe
Mildred Smith
Everett Steinley
Edwina Stevens
Victor Sweeney
Dorothy Taubman
Evelyn Tousley
Jeanette Turner
Hazel Van Bramer
Blanche Waterman
Charis Welty
James Whelan
Frank Williams
Sally Wilson
First Administration
Marion Quayle
President
Ada Wagner
Vice-President
Katherine Yost
Secretary and Treasurer
Dorothy Alexander
Helen Ammerman
Helen Ault
Marion Backman
Emily Bardgett
Mildred Barnett
Catherine Barrette
Clara Bemis
Frances Barnard
Theodora Bloch
Mildred Boggs
Lucille Bowman
Irma Brick
Mary Alice Bushnell
Margaret Chapman
Elizabeth Day
Eula Day
Elizabeth Feizenbutz
Doris Falkner
Marguerite Folkens
Vinna Farrand
Julietta Field
Aline Ford
Dorothy Forsyth
Katherine Fox
Dena Friedman
Margaret Garry
Victoria Glenn
Alice Goode
Della Griffith
Frieda Harris
Marion Harrison
Verna Henry
Alice Hills
Dorothy Hofrichter
Mary Horobin
Lillian House
Louise House
Edna Hudson
Madeline Kahle
Corinna Kraft
Florence Kyle
Margaret Launder
Alma Leist
Miriam Lewis
Helen Ludlow
Elsie Lynn
Hildegarde Maedje
Catherine Martin
Katherine McCabe
Margaret McCaslin
Viola McConoughhey
Ruth McDonald
Mary McKee
Fern Miller
Clara Mills
Margaret Munn
Jessie Myers
Ethel Oster
Helen Oster

Second Administration
Lois Dean
President
Emily Bardgett
Vice-President
Margaret McCaslin
Secretary and Treasurer
Margaret Perner
Marian Price
Marion Quayle
Virginia Richards
Laura Roberts
Mary Ruf
Helen Ranney
Marguerite Schulte
Rhoda Sherman
Mildred Shupe
Bernice Smalley
Mildred Smith
Mary Smith
Edna Sperry
Viola Stang
Katherine Stehn
Edwina Stevens
Dorothy Taubman
Evelyn Tousley
Jeanette Turner
Hazel Van Bramer
Jeanette Vessey
Clare Vinnedge
Ada Wagner
Dorothy Warden
Blanche Waterman
Claris Welty
Sally Wilson
Glenrose Wynnant
Katherine Yost
German Club

Madeline Kahle
Präsidentin
Rhoda Sherman
Sekretärin

Clara Bemis  
Dorothy Forsyth  
Dena Friedman  
Ruth L. Goodwin  
Frieda Harris  
Lillian House

Madeline Kahle  
Ethel Oster  
Carl Reker  
Elmer Roesch  
Rhoda Sherman  
Katherine Stehn
The Team

Elmer Babin, Leader

Clark Olney, Alternate

Don Leet

Margaret McCasin
Speaking Contest

On March sixteen, Elmer Babin traveled to Erie to take part in an extemporaneous speaking contest on the subject of "Militarism." Elmer came home bearing a medal which showed that he made third place in the contest. Last year Stanton Addams won a cup for Shaw by speaking in a contest which the Sachem Club of Western Reserve University held for high school students. On class night the cup was presented by Paul Battenfeld and received by Stanton for the school.

Elmer Babin also represented Shaw in a speaking contest at Amasa Stone Chapel, Friday, April 20th. His subject was "In Time of Peace Should There be Universal Military Training in the United States?" He came out first with flying colors, winning over Rodney Sutton of South High, Akron, who had been awarded first place over Elmer at Erie. The victory at Amasa Stone counts as one of the three necessary to keep the awarded cup permanently. The cup was presented to the school by Elmer to be held by Shaw until the contest next year.

Suffrage Über Alles

On Tuesday afternoon, March 20, the chances of the woman's equal rights movement for ultimate success were greatly augmented. The occasion for this strengthening was a debate between the Literary Club, a decidedly feminine organization of Shaw, and the meek, humble and greatly subordinate Shaw Debating Team. The bearers of the yellow, Margaret McCaslin, leader, Mildred Shupe, Madeline Kahle and Rhoda Sherman with the affirmative on "Benefits of Moving Pictures," lowered to half mast the black-red banner of the negative team, Elmer Babin, leader, Don Leet, Clark Olney and Walker Conant.

Margaret McCaslin opened the discussion of the affirmative and started a general turmoil by declaring that movies were taking the places of saloons. Negative leader, Elmer Babin, then declared that moving pictures were wrecking the morals of young and old. When Mildred Shupe stated that rigid censorship was making the plots of movies of a better moral nature, "Unser Louie," Don Leet (the famous "misty" of the debating class) accepted that as his cue and used irony and bitter sarcasm to such avail that we feel sure that censorship is doomed. Madeline Kahle attempted to save the ship of suffrage by showing that the much talked about amusement increased the sale of tooth brushes and was valuable from a botanical point of view. Clark Olney reported that moving pictures were better than saloons as robbery was better than murder but that neither were benefits, and overthrew Margaret McCaslin's point. Mildred Shupe made the last stand for the losing pro-movies by telling of the educational value of travel, church and industrial pictures. Once more the cruel he-men short circuited the affirmative arguments. Walker Conant told of the man killing western hero and his seven notched gun and "Bull Durham roll your own" ads which movies persisted in showing in Border Army pictures. Elmer Babin in rebuttal took Madeline Kahle's botanical argument into camp and weakened considerably her "benefits to science." He ridiculed what was left of the affirmative arguments. Even the negative leader, Elmer Babin, admitted it, and every one but Margaret McCaslin thought that the time was not yet ripe for woman's suffrage.

But not Margaret, no, not by a jugful. Femininely she decided that she would get her last word and informed the judges that she was watching the supposedly anti-movie team. And would you believe it—every one of them was a movie fan! And they didn't get headaches in picture shows, and they were the only ones that didn't watch the educational, and they didn't have to go to the immoral plays unless they wanted to go! Of course, they didn't! In other words, Margaret simply steam-rolled,—no, rolling-pinned her team to victory, and when the rebuttal was finished, the judges decided that the negative was also. The decision was rendered by Carl Reker, chairman, and Cutter Walters. Moving pictures won an additional victory when an educational film was shown after the debate. Elmer Babin, '18.
ATHLETICS
Athletic Board

Tom Parr ........................................ President
Everett Steinley ...................................... Vice-President
Brooke Calder ........................................ Secretary
Mr. Seaton ........................................ Treasurer
Mr. Offinger ......................................... Physical Director
Mr. Carter ........................................ Faculty Manager
Miss Barnaby ........................................ Faculty Member
Dr. Quay ........................................ Board of Education
Clarence Hale .................................... Student Representative
Laverna Steinley .................................. Student Representative

Athletics

The year 1916-17 has been one of the best in Shaw's years of athletics. We have shown our superiority in every sport. We won five and lost three games in football, won six and lost four in basketball. We won the championship of swimming and won both the Pittsburgh U. Meet and the Columbus Meet in track. Besides having a good year this year our prospects for next year are very bright.

Note.—The players wanted us to say that they thank the students (girls and fellows) for the hearty support that has been given to the teams.
Letter Men

FOOTBALL

**FIRST TEAM**

T. Parr, captain, '18  
C. MacGregor, '17  
I. Cope, '18  
C. Hale, '18  
V. Sweeney, '17  
G. Stevens, '17  
K. Hoffman, '17  
R. Dickson, mgr., '17  
G. Coleman, '17  
J. Parr, '17  
R. Lock, '17

**TRACK**

McK. Smith, capt., '16  
J. Parr, '17  
D. Riblets, '18  
R. Kriss, '18  
Don Wright, '17  
R. Lock, '17  
C. Hale, '18  
B. Shupe, '17  
Doug. Wright, '17  
T. Parr, '18  
C. Matson, '18  
R. VanSweringen, mgr., '16

**BASKETBALL**

J. Parr, capt., '17  
G. Stevens, '17  
C. Clark, '18  
N. Rosebaugh, '17  
B. Calder, '18  
H. Kyle, mgr., '17

**SWIMMING**

P. Lewis, capt., '17  
W. Kurtz, '19  
K. McGeorge, '17  
B. Calder, '18  
B. Shupe, '17  
F. Williams, '18  
R. Lock, mgr., '17  
C. Calder, '19  
D. Shupe, '18  
W. Burchard, '19

**SECOND TEAMS**

**FOOTBALL**

E. Roesch, '17  
L. Baker, '19  
K. Dice, '19  
D. Caunter, '18  
C. Calder, '19  
F. Criley, '17  
O. Wheal, capt., '19  
W. Boley, '20  
R. Beggs, '19  
B. Binyon, '19  
W. Farasay, '18  
Harold King, '19  
E. Graf, '20  
P. Lewis, '17  
N. Cagwin, '20  
L. LeGanke, '20  
P. Smith, '17  
H. Kyle, mgr., '17

**BASKETBALL**

R. Kriss, '18  
C. Brown, '18  
G. Ferrier, '19  
F. Hahn, '19  
C. Macgregor, '17  
M. Nolan, '17  
R. Hopkins, '19  
R. Dickinson, '17  
O. Wheal, '19  
L. Baker, '19
Tom Parr, Captain
Richard Dickinson, Manager
H. H. Canfield, Couch

Left End .................. K. Hoffman
Left Tackle ................. G. Stevens
Left Guard .................. G. Coleman
Center ..................... V. Sweeney
Right Guard ............... C. Macgregor
Right Tackle ............ J. Parr

Right End .................. I. Cope
Quarter ..................... D. Riblets
Left Half .................... T. Parr
Right Half .................. C. Hale
Fullback ..................... B. Calder

Record

Shaw .................. 27
Shaw .................. 21
Shaw .................. 0
Shaw .................. 7
Shaw ............... 32
Shaw ............... 21
Shaw ............... 21
Shaw ............... 6

Total .................. 135

Elyria .................. 0
Ashtabula .......... 13
Erie .................. 1
Lafayette ........... 20
East Liberty ....... 0
Lakewood ........... 0
Oberlin ........... 0
U. S. ............ 7

Total ............ 41
Our first game was with Elyria at Shaw field and we romped away with a 27 to 0 score. It was merely a practice game and nearly all the men got a chance to play. The next Saturday, Ashtabula was taken by surprise and the boys piled up a large score the first half. Unfortunately an Ashtabula player was hurt and the game was called off with the score 21 to 13 in our favor. The next week the team tackled Erie. The boys were slow in getting started and did not seem to form their interference right. But before long Erie was being shown some football. Big John was smashing the line and Tom Lockie, and Doug Wright circled the ends, and we would have made a touchdown but for an unlucky fumble. At the beginning of the 3rd quarter Erie began to weaken, a bystander tried to stop the game and seriously hurt Doug Wright. We then forfeited the game, Shaw-0 Erie-1. The following week the boys journeyed to Buffalo, some by train and some by boat (the brave ones by boat). A party of Shaw girls went on the same boat (the City of Erie). Lafayette's team was too good for us but our boys died fighting, especially Cope, only he didn't realize it at the time, (Cope was dazed by a blow on the cranium). The score was Lafayette 20, Shaw 7.

Home at last, Shaw 32, East Liberty (Pittsburgh) 0.

Our field is charmed; every game we play on it we win. The highly touted Pittsburgers were not good enough for us. We gained everywhere, around the ends, through the line, and even blocked their punts. Stevens and Calder were the stars of the game. Lakewood was determined to beat us, but they, too, were lost in the rush, to the tune of Shaw 21, Lakewood 0. The score would have been larger, if our penalties had been shorter. We were penalized 135 yards for alleged holding.

As usual the Oberlin game was played in mud, it was mud, mud everywhere and not a dry spot in sight. In spite of the mire Shaw executed some fine plays and passes and won the game 21 to 0. The last game was with our old enemy U. S. The field was covered with snow and so the game was slow, seesawing back and forth, now for Shaw, now for U. S., the first half ended 0 to 0. The Shaw team started the second half with a rush and scored 6 points. The score remained so until the last two minutes of play when a U. S. man caught one of our passes and with a clear field ahead of him he rushed for a touchdown, placing the ball between the posts. U. S. kicked goal and carried off the bacon 7-6.

Bad luck seemed to follow our team this year but on the whole we had a good team with plenty of pep. We scored 135 points to our opponents' 41.

John Parr had the honor of being high point winner for the year.
Owen Wheal, Captain
Harvey Kyle, Manager
R. C. Morris, Coach

Ends—P. Lewis, K. Dice, R. Beggs, N. Cagwin.
Tackles—W. Boley, D. Caunter, B. Binyon.
Center—L. Le Ganke.
Quarter—O. Wheal, capt., C. Calder.
Half Backs—W. Farasey, P. Smith, F. Criley, Harold King.
Full Back—E. Graf.

Record

<table>
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<th>Score</th>
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<td>Shaw</td>
<td>7</td>
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<tr>
<td>W. Tech</td>
<td>0</td>
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<tr>
<td>East</td>
<td>0</td>
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<tr>
<td>U. S.</td>
<td>13</td>
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<tr>
<td>U. S.</td>
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Shaw's second team in football made a better record than the first team. They played six games and won five of them. They lost to U. S. but they also beat them 12-0. The second team did not play regular games every week, but just the same they plugged away every day to make a first team. On this good second team we base our hopes for next year. May our hopes be realized.
McKinley Smith, Captain

R. Van Sweringen, Manager

E. C. Offinger, Coach

C. Hale

J. Parr

Doug Wright

B. Shupe

R. Kriss

K. Hoffman*

T. Parr

Matson

*Did not receive a letter.

Record

U. of Pittsburgh Meet; First place; 60 5/6 points.

Ohio Interscholastic Meet; First place; 42 ½ points.

U. Michigan State Meet; Fifth place; 12 points.

The 1916 track season was a "Whooping" success for "Old Shaw High."

The track team went outside of the city to capture all its scalps. On May 20th they traveled to Pittsburgh to show their wares at the U. of Pittsburgh Meet. They took first place with ease, garnering 60 5/6 points, which was more than double that of their next rivals Kiski, who got 28½ points. Shaw made five first-places. J. Parr was Shaw's star, for he made fourteen points.

At the Ohio Interscholastic Meet Shaw again won, with 42 ½ points. Their next opponents had 19 points. One unique thing was the 220 low hurdle race, in which Shaw won first, second, and fourth places. In the 120 high hurdle race Kinney Smith made better time than was made in the intercollegiate meet. The record had been broken the year before, having been lowered from 17 sec. to 16.4 sec. Kinney negotiated it in 15.4 sec.

At the Michigan Meet Shaw did not do so well, making 12 points. But to win fifth place at so large a meet is no small feat, but something to be proud of. Shaw placed eleven men in the preliminaries. John Parr garnered 7 points in the field events.

As for 1917, our hopes have received a blow, for Tom Parr and C. Hale will not be able to be on the team, but under Ralph Lock and with the new material we expect to have as good or a better team than in 1916.
### Report of Outdoor Interclass Track Meet

<table>
<thead>
<tr>
<th>Events</th>
<th>Freshmen 56 (1) First</th>
<th>Sophomores 49% (2) Second</th>
<th>Juniors 53 (3) Third</th>
<th>Seniors 47% (4) Fourth</th>
</tr>
</thead>
<tbody>
<tr>
<td>100 Yd.</td>
<td>Lock (3)</td>
<td>Green (4)</td>
<td>T. Parr (3)</td>
<td>Smith (4)</td>
</tr>
<tr>
<td></td>
<td>Lock (3)</td>
<td>Hale (2)</td>
<td>Green (4)</td>
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</tr>
<tr>
<td>220 Yd.</td>
<td>T. Parr (2)</td>
<td>Don Wright (3)</td>
<td>Doug Wright (3)</td>
<td>Matson (2)</td>
</tr>
<tr>
<td>440 Yd.</td>
<td>Don Wright (3)</td>
<td>K. Hoffman (3)</td>
<td>Doug Wright (3)</td>
<td>Bates (4)</td>
</tr>
<tr>
<td>Mile</td>
<td>Don Wright (3)</td>
<td>Horan (1)</td>
<td>Ramft (4)</td>
<td>Matson (2)</td>
</tr>
<tr>
<td>100 H. Hurdles</td>
<td>Green (4)</td>
<td>Smith (4)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Smith (4)</td>
<td>4 points each</td>
<td></td>
<td></td>
</tr>
<tr>
<td>100 L. Hurdles</td>
<td>Smith (4)</td>
<td>Green (4)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Green (4)</td>
<td>Hale (2)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>3 points each</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Run H. J.</td>
<td>H. Smith (4)</td>
<td>Riblets (2)</td>
<td>Kriss (3)</td>
<td>Clark (3)</td>
</tr>
<tr>
<td></td>
<td>4 points each</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Run B. J.</td>
<td>Hale (2)</td>
<td>Green (4)</td>
<td>Matson (2)</td>
<td>Riblet (2)</td>
</tr>
<tr>
<td>Pole Vault</td>
<td>H. Smith (4)</td>
<td>Riblet (2)</td>
<td></td>
<td>K. Smith (4)</td>
</tr>
<tr>
<td></td>
<td>B. Shupe (2)</td>
<td>3½ points each</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12 Lb. Shot</td>
<td>J. Parr (3)</td>
<td>Loehr (4)</td>
<td>Hale (2)</td>
<td>Smith (4)</td>
</tr>
<tr>
<td></td>
<td>J. Parr (3)</td>
<td></td>
<td></td>
<td>Loehr (4)</td>
</tr>
<tr>
<td>Relay</td>
<td>Lock (4)</td>
<td>Wright (4)</td>
<td></td>
<td>Seniors 1 point</td>
</tr>
<tr>
<td></td>
<td>Wright (4)</td>
<td>Matson (2)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dickinson (4)</td>
<td>Tyte (2)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Anderson (2)</td>
<td></td>
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</tr>
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</table>

### 130 Lb. Class

<table>
<thead>
<tr>
<th>Events</th>
<th>Freshmen 56 (1) First</th>
<th>Sophomores 49% (2) Second</th>
<th>Juniors 53 (3) Third</th>
<th>Seniors 47% (4) Fourth</th>
</tr>
</thead>
<tbody>
<tr>
<td>100 Yd.</td>
<td>Quay (4)</td>
<td>Downs (1)</td>
<td>Wheal (2)</td>
<td></td>
</tr>
<tr>
<td>880 Yd.</td>
<td>Anderson (2)</td>
<td>Quay (4)</td>
<td>R. Smith (1)</td>
<td></td>
</tr>
<tr>
<td>100 L. Hurdles</td>
<td>Wheal (2)</td>
<td>Anderson (2)</td>
<td>Dice (1)</td>
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</tbody>
</table>

### 115 Lb. Class

<table>
<thead>
<tr>
<th>Events</th>
<th>Freshmen 56 (1) First</th>
<th>Sophomores 49% (2) Second</th>
<th>Juniors 53 (3) Third</th>
<th>Seniors 47% (4) Fourth</th>
</tr>
</thead>
<tbody>
<tr>
<td>100 Yd.</td>
<td>King (1)</td>
<td>Beggs (1)</td>
<td>Block (1)</td>
<td></td>
</tr>
<tr>
<td>880 Yd.</td>
<td>King (1)</td>
<td>Beggs (1)</td>
<td>D. Shupe (2)</td>
<td></td>
</tr>
<tr>
<td>100 L. Hurdles</td>
<td>King (1)</td>
<td>Beggs (1)</td>
<td>D. Shupe (2)</td>
<td></td>
</tr>
<tr>
<td>Run H. J.</td>
<td>Beggs (1)</td>
<td>King (1)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Beggs (1)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>1½ points each</td>
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### 100 Lb. Class

<table>
<thead>
<tr>
<th>Events</th>
<th>Freshmen 56 (1) First</th>
<th>Sophomores 49% (2) Second</th>
<th>Juniors 53 (3) Third</th>
<th>Seniors 47% (4) Fourth</th>
</tr>
</thead>
<tbody>
<tr>
<td>100 L. Hurdles</td>
<td>Barnett (1)</td>
<td>King (1)</td>
<td>Fitzpatrick (1)</td>
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</tr>
<tr>
<td>880 Yd.</td>
<td>Barnett (1)</td>
<td>Brady (1)</td>
<td>King (1)</td>
<td></td>
</tr>
<tr>
<td>100 L. Hurdles</td>
<td>King (1)</td>
<td>Torer (1)</td>
<td>Brady (1)</td>
<td></td>
</tr>
<tr>
<td>Run H. J.</td>
<td>King (1)</td>
<td>Torer (1)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Barnes (1)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>1½ points each</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Men who received Association watch fobs—Barnett, H. King, H. King, R. Beggs, H. Green, D. Wright, D. Wright, C. Hale, McK. Smith, J. Parr, R. Lock, D. Riblets.

84
Interclass Basketball

Teams

<table>
<thead>
<tr>
<th>SENIORS</th>
<th>JUNIORS</th>
<th>SOPHOMORES</th>
<th>FRESHMEN</th>
</tr>
</thead>
<tbody>
<tr>
<td>52</td>
<td>73</td>
<td>80</td>
<td>28</td>
</tr>
<tr>
<td>Macgregor</td>
<td>Brown</td>
<td>Hale</td>
<td>Heischman</td>
</tr>
<tr>
<td>Lock</td>
<td>Kriss</td>
<td>Ferrier</td>
<td>O'Brien</td>
</tr>
<tr>
<td>Hoffman</td>
<td>Faracey</td>
<td>Baker</td>
<td>Enright</td>
</tr>
<tr>
<td>Nolan</td>
<td>Anderson</td>
<td>Wheal</td>
<td>Munn</td>
</tr>
<tr>
<td>Dickinson</td>
<td>D. Shupe</td>
<td>Downs</td>
<td>Gage</td>
</tr>
<tr>
<td>Hoyer</td>
<td>Miller</td>
<td>Beggs</td>
<td>Thomas</td>
</tr>
<tr>
<td>Criley</td>
<td>Caunter</td>
<td>Diebolt</td>
<td>Hale</td>
</tr>
<tr>
<td>B. Shupe</td>
<td></td>
<td></td>
<td>Newey</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Mavis</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Somerville</td>
</tr>
</tbody>
</table>

Results

<table>
<thead>
<tr>
<th>Freshmen</th>
<th>Sophomores</th>
<th>Seniors</th>
<th>Juniors</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>12</td>
<td>1</td>
<td>9</td>
</tr>
<tr>
<td>Juniors</td>
<td>9</td>
<td></td>
<td>11</td>
</tr>
<tr>
<td>Freshmen</td>
<td>11</td>
<td>8</td>
<td>2</td>
</tr>
<tr>
<td>Sophomores</td>
<td>9</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>Freshmen</td>
<td>2</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>Sophomores</td>
<td>12</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Juniors</td>
<td>8</td>
<td>2</td>
<td>29</td>
</tr>
<tr>
<td>Freshmen</td>
<td>20</td>
<td></td>
<td>20</td>
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</tbody>
</table>

Standing

<table>
<thead>
<tr>
<th>Won</th>
<th>Lost</th>
<th>Pct</th>
</tr>
</thead>
<tbody>
<tr>
<td>Juniors</td>
<td>5</td>
<td>1</td>
</tr>
<tr>
<td>Seniors</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Sophomores</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Freshmen</td>
<td>1</td>
<td>5</td>
</tr>
</tbody>
</table>

High Point Winners

- Hale ............ 45 points
- Brown ........... 24 points
- Ferrier .......... 23 points
- Kriss ............ 20 points

Basketball Second Team

Forwards, Kriss, Nolan, Dickinson, Ferrier, Enright.
Center, Baker.
Guards, Macgregor, Brown, Wheal, Hopkins, Hahn.
The second team lost all of its games but one. That one was enough for
they beat U. S. If it hadn't been for the second team there would have been no
first team. The second team was a human shock absorber but at the same time
they had some of the qualities of a bumper. Whenever the team did not play,
the first team lost. Don't ever forget the second team makes the first team and
so give them CREDIT.
John Parr, Captain
Harvey Kyle, Manager
E. C. Offinger, Coach

C. Clark....................... Forward....................... P. Smith
J. Parr......................... Center......................... Captain
B. Calder....................... Guard......................... G. Stevens
Dickinson..................... Forward......................... Kriss
Rosebaugh..................... Guard

Record
Shaw ........................ 22  Huron ...................... 28
Shaw ........................ 10  Loyola ...................... 8
Shaw ........................ 28  St. Ignatius ............... 15
Shaw ........................ 21  Elyria ....................... 23
Shaw ........................ 19  East .......................... 12
Shaw ........................ 10  Ashtabula ................... 8
Shaw ........................ 31  West Tech ................... 1
Shaw ........................ 9  Youngstown South ...... 36
Shaw ........................ 19  University ................. 17
Shaw ........................ 10  East Tech ................. 14

We lost only one game with city teams. East Tech beat us in the last two minutes of play by shooting foul goals. Our team seemed to like home best for they lost their two outside games. The team was not noted for their skill in shooting baskets but they fought until the last second of play. The guarding of Stevens and Calder was fine throughout the season. Smith and Clark were two fine forwards, while Big John Parr got the jump at center nearly every time. At exams, the team lost the services of a fine forward, C. Hale. John Parr was high point winner, gaining 63 points.
Inter-class Swimming Meet

Result

<table>
<thead>
<tr>
<th>Class</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freshmen</td>
<td>34 1/2</td>
</tr>
<tr>
<td>Sophomores</td>
<td>31</td>
</tr>
<tr>
<td>Seniors</td>
<td>26 1/2</td>
</tr>
<tr>
<td>Juniors</td>
<td>14</td>
</tr>
</tbody>
</table>
A Day on the Football Field

One crisp, sunshiny day in October, I went to the athletic field to see how the boys of Shaw prepare themselves for their football games.

On entering the door of the dressing-room, I saw about twenty-five boys pulling on shoes, jerseys and shoulder pads. They were laughing, talking and singing. As soon as each boy had slowly dressed himself, he ran out upon the field, where I shortly followed. The earth on the gridiron looked soft and crumbly, while here and there, were patches of grass that had escaped the murderous onslaught of cleated shoes.

Near one of the goal-posts "Canny" was talking to Morris, while John Parr was forward-passing to Hoffman. Over at the left of the field a crowd of boys in ordinary garb were kicking a deformed football. As soon as all of the players were out, "Canny" started them running up and down the field in groups of five each; a center, quarter, two halves and a fullback. Their cleated shoes tore up the earth and as they ran the dust lifted in clouds to their perspiring faces. When most of them looked as if they were ready to drop from fatigue and want of water, "Canny" called a halt. Now could be heard the Sophomores and Freshmen shouting, "Aqua puer!" The water was brought and each hot, tired boy seemed to drink a quart or more. The coach then tried to teach them how to fall on the ball. One of them would run his head into the ground, another would turn a somersault, while still a third would turn over on his ear. They then started passing two balls around in a circle as fast as possible. This feat looks easy, but let me assure you it is not.

"Canny" now formed the boys into two lines and sent them down to receive forward passes. Some of the fellows would make a fine catch, and "Canny" would give them a word of praise. Others, in trying to turn and catch the ball, became entangled with their own feet, and tumbled in a heap, while the ball went bounding onward. After this two more lines were formed, parallel to each other. One fellow would run from his line toward the other. The end man on this line would try to tackle. The trick in this seemed to be in making the other fellow hit the ground before the aggressor.

Coach Canfield then gathered them into a circle and began talking to them in this manner: "I want you fellows to work as hard as possible this year. We have fine material and it will only take hard work to make as good a football team as we had last year. I want you to cut smoking and get plenty of sleep and good food from now on. I’m going to trust to your sense of honor to keep these rules. When you are on the field I want you to work every minute of the time, so we won’t have any foolishness. Now, everybody run around the track twice, then go in and take a nice, hot shower." Soon the field was cleared of all except John Parr, kicking punts to Calder, Tom Parr and the Wright twins.

I then followed the boys to the dressing rooms. Some had torn jerseys and others had their hair full of dust; their faces and hands were covered with dirt, while some of their suits looked ready to fall apart. The perspiration streaming down their faces left white furrows. Dirty, wet football clothes were lying everywhere. One of the boys yelled, "Hale, gimme my towel," while a freshman said, "Cut it out, Roesch." A quartet was singing, "Yacka Hula, Hicka Dula." Dickinson and "Offy" were busy handing out liniment and rubbing the stiffness out of some of the players. While some of the fellows were taking their showers, Riblets locked the doors, which act caused angry shouts of "Open this door," "Cut the comedy." Then Phil Lewis reached over and unlocked the door. Out came Lock, Stevens, Matson, Smith and Dice, all in good humor, knowing the doors had been locked in fun. By half past five the boys were on their way home, hungry and tired, but happy.

As this is the daily training of the Shaw football boys, with a good coach who demands faithful and intelligent work, it is no wonder that Shaw High School produces one of the best football teams in the state.

Robert Beggs, ’19.
SHAWITES CAUGHT BY THE CAMERA
Mid-year Play

The Shaw High Dramatic Club

Presents

"The Romancers"

The time. Eighteenth Century.
The place. Anywhere in France.

Scene. Act I. Adjoining gardens of Pasquinot and Bergamin. Act II and Act III same as Act I.

Persons Represented

Sylvette .......................................................... Katherine Yost
Percinet .......................................................... Everett Steinley
Straforel .......................................................... John Parr
Bergamin, Percinet's father .................................. James Whelan
Pasquinot, Sylvette's father .................................. Walter Kurtz
Blaise, a gardener .............................................. Laurence Cherrier

Swordsmen ........................................................ Carol Macgregor
........................................................ Frank Williams
........................................................ Laurence Cherrier
........................................................ Evelyn Tousley

Musicians ........................................................ Harold King
........................................................ William Burchard
........................................................ Blanche Waterman

Torch-bearers .................................................... Marguerite Schulte
........................................................ Mary McKee

A Notary ........................................................ Victor Sweeney
........................................................ Mildred Shupe

Witnesses ........................................................ Evelyn Tousley
........................................................ Dorothy Alexander
........................................................ Blanche Waterman
........................................................ Helen Ammerman
........................................................ Helen Ludlow
........................................................ Carl Reker

Wedding Guests ................................................ Marguerite Schulte
........................................................ Carol Macgregor
........................................................ Mary McKee
........................................................ Marion Quayle
........................................................ Frank Williams
"The Romancers"

Sylvette Pasquinot, a maiden so fair,
The beloved of her father so stern;
Has returned from a convent where all beauty hides.
And pretends that to hate men she's learned.

Now! Enter Bergamin and bold Percinet,
His dashing, romantic young son;
And over the wall with Shakespeare to prompt,
The heart of Sylvette he has won.

The question that troubles their happy young hearts,
Is their quarrelsome fathers to quiet;
Tho' Sylvette builds air-castles of knights riding by,
The question is, "who dares to try it?"

Now, here's Straforel, the villain so bold,
With a mustache as long as his sword;
With a moonlight abduction he does the brave deed,
And peace reigns as it did years before.

The foolish, fond fathers quite bungle the plan,
By telling the "Romancers"' all;
That they always were friends and had fixed up the duel
This on their spirits cast a pall.

When the wedding guests come Percinet runs away,
Which frightens the poor troubled host;
Straforel thinks to bring back the "foolish young blade"
Tho' he'd scandalize Don Juan's ghost.

Act three! Straforel in a poor mason's garb,
Is about to run off with Sylvette;
But—enter the hero—a woe-begone sight,
With a dozen adventures he's met.

Then the lovers are reconciled, the fathers too,
Think 'tis best to forget the old fight;
And the play ends with Sylvette's sweet voice in a song
About old dresses, pretty and light.

Now! who do you think the fair heroine was,
And the hero, that brave, handsome youth;
Our own Katherine Yost was Sylvette Pasquinot,
Percinet was "Ev" Steinley, in truth.

The fond fathers were Walter Kurtz and James Whelan;
Straforel was our "Giant" John Parr;
And you can't find a play, cast or coaches so fine,
As the "Midyear" at our good old Shaw.

Emily Rea, '19.
Football Entertainment

Given by The Girls of Shaw High School, Friday, December 8th, 1916

Selection by Taubert's Orchestra

Football in the Movies

Selection by Orchestra

Athletics at Shaw

Selection by Orchestra

Presentation of Football "S" to Second Team

Earl Graf
Charles Calder
Burton Binyon
Harvey Kyle
Walter Boley
Leland Baker
Paul Smith
Frederick Criley
Philip Lewis
Kenneth Dice
Robert Beggs
Harold King
Owen Wheal
Claude Matson
Leland LeGanke
Elmer Roesch
Ned Cagwin
William Farasey

Mildred Shupe
Mary Alice Bushnell
Sally Wilson
Emily Bardgett
Dorothy Alexander
Aline Ford
Virginia Moser
Marguerite Bechhold
Dorothy Hofrichter
Marguerite Schulte
Jeanette Turner
Catherine Barrett
Dorothy Alexander
Aline Ford
Emily Bardgett
Virginia Moser
Dorothy Hofrichter
Mildred Shupe

Presentation of Sweater to Coach of Second Team

Mr. R. C. Morris

Katherine Yost

Presentation of Sweater and Football "S" to First Team

Thomas Parr
Gerald Coleman
George Stevens
Ralph Lock
John Parr
Clarence Tyte
Victor Sweeney
Douglas Riblet
Clarence Hale
Richard Dickinson
Brooke Calder
Iri Cope
Kenneth Hoffman
Carol Macgregor

Lois Dean
Alice Lewis
Laverne Steinley
Della Griffith
Dorothy Forsyth
Mary McKee
Helen Ammerman
Laura Roberts
Evelyn Tousley
Verna Henry
Anna Beth Bell
Julietta Field
Blanche Waterman
Dorothy Hitz
The Football Play

Here's a song of football,
And the great Shaw team;
Given by the Girls of Shaw,
December eighth, sixteen.

There were motion pictures,
Of the Army-Navy game;
People noted—like Shaw,
Of wondrous football fame.

Pictures of our Kinney,
And the great Tom Parr;
Last year's score, and many more,
Of many another star.

Proud that we belonged to Shaw,
Proud of our spirit fine;
And “Thank-you” to Miss Whittington,
Who gave us that good time.

Emily Rea.

Presentation of Sweaters

Riblets, Cope, MacGregor, Tyte and Coleman
Stevens, Calder, Dickinson and Hoffman
Tom Parr our captain leads the team
And then comes Big John full of steam.

All:—
Our center Sweeney, Lock, and Hale
Morris and Canfield never fail.

Chorus:—
Hurrah! 1916 Team.
You've done all that we could dream,
You have beaten Elyria and Lakewood,
You have certainly done the best you could
To win renown again for Shaw.
We are awfully proud of you
All the boys and Canny too
You make us glad we go to Shaw
And this is why we sing hurrah,
Hurrah Rah! For the 1916 Team.

Mr. Morris—Katherine Yost.
Mr. Morris coached the Second Team;
He has surely won esteem
Tho the boys had no glory, praise or fame,
He worked with a spirit just the same
To make them first team men some day—
Now may I present to you
For your loyal work and true—
This gift from the school whose coach you've been,
And also the scrubs you've helped to win.
Mr. Morris, accept this gift from Shaw.
First Group—Second Team.
No school has scrubs who would ever do any better
So boys tonight we are going to pin on this letter,
Tho by us all you are called scrubs
We know you’ve taken many rubs.
Tho you’re thru with all your fun
Come on along your part is done.
Come along, come along, come along,
Come along—poor scrubs.

Second Group—Second Team.
None dares to say that the scrub ever was a quitter;
As a reward we present them with this letter.
The scrubs can’t linger on the stage
It’s awfully late for boys their age—
And tho you’re now such little folk,
In after years you’ll prove no joke.
Come along, come along, come along,
Come along—poor scrubs.

First Group—First Team.
Tom Parr’s the captain of this band,
Coleman’s the best guard in the land.
Stevens you played your very best;
Never has Lockie failed a test;
Big John Parr’s done a lot for Shaw.

Girls:—
You’ve been with us to a man,
You have done the best you can.
Oh! the wonderful punts and all the runs,
The wonderful scores and all your games,
You’ve done your very best for Shaw.

Boys:—
Thank you, girls, for all you’ve done,
Your the finest ’neath the sun;
You’ve brightened the bleachers all this year,
You certainly do know how to cheer,
For we heard you way out on the field.

Second Group—First Team.
Tyte, you always helped us so,
Sweeney has fought with all his might;
Riblet deserves a sweater tonight;
Clarence, we count on you next year.

Girls:—
Goodbye dear old Shaw Hi boys,
Farewell dear old Shaw Hi joys,
May your seasons at college be as good
As the seasons you’ve spent ’neath Canny’s hood,
We hate to see you go away.

Boys:—
Goodbye girls, good luck to you,
You have shown yourselves true blue
To the Black and the Red of old Shaw Hi
In all of our games you have been nigh,
In after years we will think of you.
Third Group—First Team.
Richard piloted our team—
Brookie's always full of steam,
Here's to our center Irri Cope,
Hoffman has done all we could hope;
MacGregor, you've been brave and true.

Girls:
Farewell, 1916 Team,
Goodbye, 1916 Team,
You'll ne'er be forgotten by us all,
For we are so proud of your football,
So goodbye warriors one and all.

Boys:
You have rooted for our team
And have won our great esteem,
You've cheered us in every game we've played,
Our mem'ry of Shaw will never fade;
So thanks for our sweaters won this year.

Chorus—Boys and Girls.

Girls:
Shaw has a team with a regular fighting spirit.

Boys:
Shaw has the girls who are always on hand to
cheer it.

Girls:
Shaw has a team of handsome boys.

Boys:
Shaw Hi School girls cause all our joys.

Girls:
Shaw boys, you've fought with all your might.

Boys:
Shaw Hi girls we think you're all right.

Chorus.

Girls:
Football days are o'er for you.

Boys:
Girls, you've shown yourselves true blue.

Girls:
Boys, you have made a brilliant "rep".

Boys:
Girls, you have shown you're full of "pep".

All:
We've done our very best for Shaw.

Girls:
We shall feel your loss next year.

Boys:
When we leave this school so dear.

Girls:
We have given you your reward tonight.

Boys:
Our year of success has reached its height.

All:
So Hurrah! For dear old Shaw Hi School!
Rhetoricals

Piano Solo

POEM—"Thanksgiving"

Della Griffith

Poem—"Tommybob’s Thanksgiving Vision"

Donald Wright

Dorothy Taubman

Short Story—"When Ignorance is Bliss" by Fielding

Dorothy Alexander

Pantomime—"The Day Before Thanksgiving"

Edwina Stevens

Monologue—"Overheard at the Movies" by Lyndell Decker

Lyndell Decker

Poem—"What have we done today?" by Nixon Waterman

Helen Ammerman

Banjo Solo

Monologue—"Samsonalis"

Lincoln Wilbraham

Blanche Waterman

Poem—"Tomorrow"

Mildred Shupe

Monologue—"Miss Deborah has a Visitor" by May Isabelle Fiske

Martha Devor

Laverna Steinley presides.

Song

("Mr. William", "Mr. Eddie", "Mr. Burt", "Mr. Christy")

"Talk on the Basketball Season"

Clarence Hale

Laverna Steinley presents letters to the first basketball team.

"Our Second Team"

John Parr

Laverna Steinley presents letters to the second basketball team.

Song

"Hit and Miss" Quartette

MARCH 23, 1917

Presentation of Blankets

For many years the Shaw High girls

Have gone to every game.

They’ve cheered and done their best to help

The Shaw teams on to fame.

They’ve gloried in their victories;

They’ve sorrowed when Shaw lost;

And always has Shaw had a team

Of whose prowess they could boast.

They have seen the boys sit shivering

On the side-lines after play,

With sweaters thrown around them,

As they anxiously watched the fray.

They’ve seen the opponents across the field

Wrapped in blankets bright and gay.

And they’ve hoped to be able to give some

To the Shaw High boys some day.

So this year the girls decided

To spend the money that they had,

To buy some nice warm blankets

For the teams of the black and red.

And now our dream is realized,

And we, the girls of Shaw,

Present to the school these blankets

To be used by the boys of Shaw.

Marion Quayle.
Some of the Boys Who Enlisted

The wave of patriotism which has swept our nation has by no means left our school unaffected. It took many of our best known and best liked boys to the colors. Their loss from Shaw was felt very keenly, especially among the upper-classmen. We want to wish these boys the best of luck during their period of service. Those who have enlisted up to the present time are:

Brooke Calder
Donald Caunter
Gerald Coleman
Iri Cope
Donald Fritz
Arthur Harris
Harvey Kyle
Philip Lewis
Douglas Riblet
Louis Ruf
Benson Shupe
George Stevens
Victor Sweeney
Clarence Tyte

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Senior Prophecy

In the spring of 1927 Richard Dickinson, a wealthy real-estate dealer with fine offices in the Wentworth building, facing Michigan Avenue in Chicago, found in his morning mail a large square envelope addressed in an unfamiliar hand. Finding the post-mark was of Cleveland, he opened it eagerly and read the following program from which hung the well-remembered colors, red and black.

Alumni Banquet
of the
Class of Seventeen
of
Shaw High School.
April 3, 1927.

Toasts

Toast-master, Benson Shupe, President of the Cleveland Chamber of Commerce. Welcome to the Shaw Alumni of 1917. Harry Kyle, Ambassador to the Court of St. James

Response—"The Pride of the Faculty" Superintendent Kirk.

Views and Reviews Paul Smith, Senator from Ohio.

Songs—a) From "William Tell"

b) "Old School Days"

Katherine Yost of the Metropolitan Opera House.

Accompanist—Della Griffith.

As a Man Thinketh George Stevens, Judge of the Supreme Court.

A World's Work Bernice Smalley, Social Worker at Hull House.

Original Poems—(Vers Libre) Louis Ruf.

Our Country's Future Margaret Perner, Congress-woman from Ohio.

The Future Marion Quayle, Dean of School of Journalism, Columbia University.

A week later he traveled in the private car of John Plantinga, president of the East Cleveland Street-railway Company, and alighted at the new Union Depot, which had been completed only a year previous by the famous contractor Victor Sweeney. This station was an ornament to the fine group of municipal buildings which made Cleveland a model for all large cities. Through the new subway built by Kenneth Hoffman and his band of workmen, the two men arrived in a very short time at the new Lock Hotel, whose owner had most hospitably put it at the disposal of his class. The luxury and beauty of the interior of the building were noted throughout the city, for its artistic decorations were such as only Gerald Coleman could plan.

The next few days Dick spent renewing old friendships and seeing the changes that had taken place in his home city since he had left ten years before. At the Museum of Art he saw displayed a picture by Jack Hull. Around this many people were listening to an explanation of its merits, given by Aline Ford, one of the critics of the Cleveland School of Art. At another time he stopped for a few minutes talk with Carl Reker, President of the Federal Banking Company. At the center of the city group plan stood the new Municipal Library at whose head was Mabel McCarrol who acknowledged that her numerous courses of Shaw stood her in good stead. One day was spent in riding around the city.

He passed by Shaw with its new technical school which placed Shaw at the head of educational plants in the United States. The College for Women had acquired many beautiful new buildings and had increased its enrollment to one thousand. On the faculty were Rhoda Sherman, Dean of the college, Lillian House, A. M. Vassar, professor of Latin, Cora Dotson, private secretary to the president, and Elna Sperry, A. M. Columbia, professor of history.

As he rode back to his hotel Richard passed by the new Municipal Theater, advertising on its big electric sign Julietta Field, emotional actress in the
"Eternal Triangle". Later he learned that Donald Fritz was the very popular manager and that its municipal symphony orchestra was ably conducted by Sidney Kline whose many compositions were enjoyed in Cleveland.

As he entered the hotel lobby the first person he noticed was Fritz Criley, grown a little stouter but displaying the same genial smile as of old. An air of prosperity and happiness radiated from him. "Why, Fritz Criley!"

"Dick of all people!"

"How's real-estate?"

"Great! How's the newspaper business?"

Then began a conversation in which Fritz told our Chicagoan about his new printing establishment on the corner of Fortieth and Euclid, saying that his paper, the Cleveland Times, had on its staff Dena Friedman, manager of the Children's page, and Catherine Martin, who wrote for the Woman's page.

"Have you heard of the wonderful operation performed by Emerson Hoyer last week?" asked Fritz. "He's here now, let's go and find him."

Hoyer was quite modest about his skill but recommended highly the nursing of Elsie Lynn and Dorothy Warden who had been graduated with high honors from the Calvary Hospital whose chief physician was Melvin Nolan.

As they talked they moved towards the elevator and as they entered were greeted by delightful exclamations from Ada Wagner who had come from her orange plantation in northern Florida for this special occasion, and Newton Rosebaugh, a Cleveland business man. With them was Laura Roberts who had married a steel magnate of many millions and who rode about the city in a bright purple car.

Handshaking was scarcely over when the elevator stopped and stepping out they went towards the banqueting hall. Lionel Glass's tall figure was seen moving in the same direction. Lucile Bowman with Esther Beardsley who had studios in the city joined them a few minutes later. All reached the hall just as the doors were being opened.

In the center of a big room, draped in black and red banners and streamers, stood a long table in the shape of the letter "S". At one end of the room were the numerals 1917 in brilliant lights. When seated, our Chicago member found himself with Plantinga on his right, opposite Blanche Waterman, whose sign over a very expensive and exclusive hat shop read "Blanche Waterman, Maker of Hats." Jeanette Shupe, Head of Goodrich House, sat on his left. Glancing around he saw that the Toastmaster, Benson Shupe, who had acquired a double chin and was a little bald, sat at the head of the table, while at the foot sat Helen Ludlow, who had come in from her luxurious country home and who was a social leader of the city. In and out among the curves flashed the old familiar Shaw smiles.

Conversation could not be very general but, as a wireless picks up messages, the Shawites about the table heard such comments about their friends as:

"Helen Oster married a Yale man."

"Mildred Barnett is a teacher of sports at Shaw. She was too fond of Shaw to stay away long."

"Did you know that Alma Leist is head of a school in Honolulu and that Miriam Lewis is at the head of the camp fire movement in Japan?"

"A most astounding thing! Emily Bardgett and Frances Barnard—broke airship record—London to New York."

"Where are Vinna Farrand and Dorothy Hofrichter?"

"Oh, they have an Academy of Expression on the East Boulevard near the Museum of Art," answered Frieda Harris, who was a professor of German with degrees from Berlin.

"Is Clara Bemis still the German interpreter at the National Bank?"

"Yes indeed."

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"Did you read Virginia Richards' article in the Contributor's Club of the last month's Atlantic?" asked another.

"I saw Ruth McDowell, imitator of Billy Burke at the Hippodrome in New York last week."

"I've heard from Gertrude Grossman. She was so sorry not to be able to come tonight but she is traveling in western Canada."

"Louise House has a studio of music not far from here."

"Fern Miller is teaching at the college in Alliance."

After the last course of the dinner, served by the famous catering establishment owned by Carol McGregor, the chairs were drawn back while the brilliant program which Mr. Dickson had read was carried out amid much applause of his old classmates.

When the program was completed the announcement was made of a noted invention, a moving picture machine perfected by Roger Chappelka. It was to be used that evening in reproducing the pictures taken by the distinguished photographer, Elmer Roesch. Immediately the room was darkened a little and the Shawites saw once more Shaw High School, larger and better than ever before.

Then followed a picture of Big John Parr, coaching his team at Harvard. Then, Philip Lewis, making a wonderful high dive and breaking the world's record with the swift Australian crawl. Irma Brick stood before them in a champion game of tennis, Mildred Smith and Edwina Stevens who were carrying on Mrs. Castle's school of dancing, kindly posed for an exhibition dance for the enjoyment of their old high school friends. A dainty scene from Shakespeare's "As You Like It" followed, showing Hazel Van Bramer as Rosalind. The program would not be complete without a style show for the feminine part of the audience, so Katherine Stehn and Lois Dean, famous New York modistes, presented on their beautiful models some of the most exquisite styles of the year. Many "Oh"s and "Ah"s and "how sweet" approved the exhibition. A telegram from Kenneth McGeorge, pastor of St. Timothy's in New York, was flashed on the screen:

"Greetings to my old Shaw friends. Kenneth McGeorge."

A message followed from Madeline Kahle who was too engrossed in a new novel, which she wished to give to the public soon, to come to Cleveland:

"Sorry to miss your good time. Best wishes to all. Madeline Kahle."

The last was a cablegram from Lyla Coleman, a graduate of the School of Philanthropy in New York. She was helping her husband in research work in Europe.

"Though far away, I'm thinking of you all. L. Coleman."

Then this poem to the memory of Shaw was read:

**Memories of Shaw Hi**

After we've sought for our castles of air
And we've traveled the world and are back,
We'll return to Shaw Hi, Alma Mater of ours,
Our haven, the dear red and black.

Parties and dances, the good times we had;
And our wonderful teams unsurpassed,
Our comrades in classes, in frolic and fun,
Our friendships for life-time to last.

So after we've toiled to the rainbow's end
And weary come journeying back,
We'll turn in memory to that Shaw Hi of ours,
Our haven, the dear red and black.


So ended a memorable evening.
The Flunker

So! As I drag through my high school days,
Flunking out year by year;
Students come and students go,
But a dominant plan is clear.

Whenever a freshman falls behind,
Or a sophomore fails in two;
Or when a junior finds he's down,
He doesn't feel so blue.

But when a senior fails in math,
In history or English four;
When he finds he now can't graduate,
And do as he planned before.

When he sees his classmates passing on,
And knows that he, too, should go;
Then's when he thinks of his former years,
Of the things he flunked long ago.

So mark this you who are starting now,
Who have years one, two, or three;
Take heed that you study day by day,
Lest you fall in a rut like me.

Anonymous.

The Study-Room Board

In your search after learning, the study-room board,
Will supply you with much information;
It tells when the game is, how much and where,
And when the "green-car" leaves the station.

A dictionary is a bothersome thing,
An informing bureau's a bore;
An encyclopedia is just as bad,
Our study-room board knows lots more.

"Jud" Phillips, the poet, distributes his art,
As we found at the Loyola game;
We're sure he can practice on us all he wants,
E'er he leaves us to seek greater fame.

Now what would become of the Annual Board,
If the bulletin boards they must use?
Just think of the paper and ink they would waste,
And then wouldn't spread all the news.

On the whole it's a treasure, that study-room board,
We must treat it with consideration;
Feed it plenty of chalk-dust, and wash it with care,
For suppose it would take a vacation.

Emily Rea, '19.
A. B. C.'s

A is for Ada, so smiling and fair;
B is for Blanche, who with ragtime's right there.

C is for Charlie, our leader of yells;
D is for "Doc", who came here with bells.

E is for Evelyn, the second Farrar;
F is for Frederick, whose card no B's mar.

G is for Gerald, our master of art;
H is for Hoffman, who from football must part.

I's an initial that none of us claim;
J starts Julietta, her clothes bring her fame.

K is the letter that stands out for Kyle;
L is for Lois, our model of style.

M is for Mildred, we all think she's dear;
N is for Nolan, who came here this year.

O is for Oster, a quiet shy maid;
P's for John Parr, a record he's made.

Q is for Quayle, Miss Dickson's delight;
R is for Roberts, her fun she'll not slight.

S is for Stehn, who shines in the halls;
T is for Taubman, a lawyer's her call.

U is for Us, the pride of Shaw High;
V stands for Victor, who leaves with a sigh.

W's the Wrights, who as twins can't be beat;
X is for exit, we'll make it discreet.

Y, as you know, makes us all think of Yost;
Z is the letter which none of us boast.

A Toast

Here's to our good Shaw School Days
Here's to our friendship true
Here's to the classmates that we'll always love
Here's to the things we do.
Here's to the day when we first met
Here's to the chums we are
Here's to the loyal classmates all
Here's to our dear old Shaw.

Brooke Calder, '18.
Fight Hard, Men!

Arranged by SIDNEY KLINE  
Music and Words by CHARLES CLARK

Fight hard! Men, fight, fight! For your dear school you must fight hard.

It is up to you boys to save the red and black today.

Show them your class, boys, and you will sure come out on top. So then let's

fight, fight, fight with all our might, And win for dear old Shaw.
Song To Shaw High.

Arranged by SIDNEY KLINE  Music and Words by MR. DOWNEY

1 Come, gather around, let our voices resound, In a toast to our dear old
2 Than take a new stand for Shaw famed and grand, And pledge on our honor once

School; Let our hearts in a bond and our hopes true and fond Be
more, To uphold her fair name and defend from all stain, The

pledged to her aim and her rule. And now as we sing, our
col-ors we love and adore. And as we behold the

praises shall ring To the warriors who tell the old story, Of
black and red bold, Floating high o'er our heads, oh, remem-ber, Ne'er to
victories grand when they joined heart and hand, To fight for her fame and her count the work done till all battles are won, And thus ever be her de-

Chorus

glory. Then here's to our school as we pledge to her rule, With hearts true and loyal forever; Oh, here's to her friends that we love so well, And the friendship that nothing can sever.

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Starting the Day

Hustle them in, jostle them in,
'Tis almost eight-thirty when our lessons begin;
They come through the doors to the halls filled with din,
Hustle them, bustle them, jostle them in.

Laughing and talking with pleasure worth while,
Greeting companions with handshake and smile;
They rush to the "home room" where the grind will begin,
Hustle them, bustle them, jostle them in.

Hark! there's the bell ringing the knell,
Of pleasures and joys that make the heart swell;
They scamper and run, their talking is done,
And rushing to classes, their work has begun.

Some go to German and some go to French,
Some go to Latin, ambition to quench;
Others are turning this way and that,
Still each individual knows where he's at.

Some men were cut out for poets to be,
But certainly that would never suit me;
And I hope no more poems to write will be asked,
For making them rhyme is a terrible task.

Andrew Horan.
Overheard at the Shaw-Ashtabula Basket Ball Game

"Oh, look! They're going to begin at last"
"Well, it's about time."
"I should think so. Come on now—"

(A shrill, ear-splitting whistle.)
"Yipta minega heine gasacta
Boomta
Rah—Rah—Shaw—High.
Rah—Rah—Shaw—High.
   Rah—Rah—Shaw—High.
   Hurray—.

Black—Red
Nuf Sed!"
"Look at um, Look at um!"
"Rah! Rah! Rah!"
"Come on Shaw! Beat 'em up! Come on!!"
"Atta boy, John! Knock him down!"
"Look at that horrid referee. He looks so dirty. Don't you think so? That's what I say."
"Get that ball! Get it! Quick! Oh hurry! Hurry!"
"Oh."
"(Long suspense as the ball goes into the A. H. S. basket but pops out again.)
"Hurrah!! Isn't that great? I tell you, that basket knows what to do."
"Ray for Calder. That's the stuff."
"Oh look, they've got the ball!!"
"Get it! Get it "Chuck". That's the way.
"Now keep it up. Oh, 'Doc'!! Throw it in."

(Groan.)
"Oh look! Look! They'll get it now. There I told you so, I think that's mean."
"Oh no—. Say what does that referee think he's—Oh 'Deak get it! Get it! 'Ray! 'Ray!!"
"Now look!"—(More suspense as the ball plays the same trick on us.)
"Oh now they've got it!!"
"Miss it! Miss it! I said! Would you look at that. he threw it in. I think that's pretty poor."

"Now—.
"Look! 'Ray for Clark. Atta boy, keep it up."
"Oh quick 'Brook'DocjonnyChuck' Deak'!!"

(As the ball passes between the players.)
"Good boy, 'Doc'. That's the way."
"Now what is the matter? Oh nothing after all."
"Look! Get it in, Smith. That's the way?"
"Ray for 'Deak'."
"Say that referee makes me sick."
"Curses! There goes another basket."
"Say, don't you think—What? Oh yes."
"Is it over? Oh, only the first half? Well I'm glad. We've still got a chance."
"It's a pretty close score. I only hope we can beat um to it."
"So do I."
"What did Harvey say?"
"It is? Why, isn't he the fellow that was killed last fall? Oh. of course not."
"Yes, isn't that great?"
"He looks embarrassed doesn't he?"
"All right. Come on—
   Yea, Connelly."
"Oh listen. Very musical aren't they?"
"I like that tune though."
"Say, how long is the time between halves any way?"
"Oh here they come. Now for some more fun. We've gotta beat them."
"Say, isn't that fellow in the red sweater cute?"
"But he belongs to Ashtabula."
"Yes, I know, but he's cute just the same."
"Come on now fight!! That's the way, John."
"Now then Charlie, shoot!"
"Oh, get it 'Doc'. Get it in."
"Oh, pshaw!"
"Look, there's that Connely fellow over there."
"Oh yes, but watch the game!"
"Oh look——."
"Smith! Smith! Isn't he good? Look!"
"Oh! Atta boy, Charlie. That's it! Oh it's gone in—why what's the matter?"
"A cramp?"
"Oh goodness! I hope they won't take him off. Oh now he's all right."
"Wasn't that queer?"
"Come on with the game. Hurrah! Say, I like that! Why don't they count that basket?"
"Say, put up that score!"
"What?"
"It wasn't good?"
"Look at that prune of a referee. He's wasting a lot of time. Look at him!"
"Oh hurray, he made another basket after all."
"Look, Smith made that one."
"He did not."
"Why, he did! The idea."
"Look, now Stevens is sick. Good night!"
"Those boys must have eaten something."
"Naturally. Do you think they'd starve?"
"Oh, he's real sick."
"No he isn't. See they've got him up now."
"Oh, he's going in again."
"Yea——Stevens!!"
"Fight Shaw!!!!"
"Calder! Calder!"
"Come on Brooke."
"Oh you Stevens."
"Let 'Deak' take it."
"Oh, I say, look at that. Yea, yea!"
"Hurrah for we!"
"Isn't that grand?"
"Charlie, come on. Good boy!"
"That's the way."
"Oh, if the game would only end!"
"Oh, they're going to get another. Oh no."
"Rah, yea, get it Parr. Hurray."
"What is Kyle doing out there?"
"They act crazy. What is the matter?"
"It's over! Over!! We've Won!!!!!!"
(Wild screams, yells, shrieks, laughter, and congratulations drowned by the exchange of cheers by the teams.)
"Glorious? Well, I should say!"
"The best game I ever saw or heard of"

Helen Winsor, '19.
Pigtail Day

"I came into the school one day,
And sensed something wrong;
I journeyed to the promenade,
And stayed there 'till the gong.

What was the great attraction there,
No doubt you'd like to know;
Now listen, and I'll tell you,—
But we must whisper low!

Of course, the usual classmen,
Were in the upper hall;
The seniors dignified and staid,
And Freshmen not so tall.

But long I looked for Seniors,
And ne'er a one could find;
But many a learned face had
A big red ribbon behind.

And as for Freshmen immature,
I for them awhile did look;
And finally did spy one,
Engrossed in a book.

This one had piled her curls up high,
Upon her childish head;
While from the pictured pages there,
Her youthful head was fed.

I saw the title of that book,
'Twas "Andy Playing Hookey";
Then she delved into her pocket,
And took out a sugar cookey.

And as she munched this goody,
She reasoned in this vein:
"'Tis nice to play a Senior,
And graduate, but I fain

Would be a little Freshman,
With three years more at Shaw;
Whose red and black forever waves,
Perfection—without flaw."

Carolyn Collins.

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Themes

The "Myths" are tales of heroes bold,
The "Odyssey's" adventure;
"Mid-summer Nights' Dream's" a fairy scene,
But themes we always censure.

While "Ivanhoe" is a romance,
And "Treasure Island" full of daring;
B. Franklin's great to emulate,
But themes we hate preparing.

The "Ancient Mariner" is fantastic,
And "Quentin Durward" fearless;
Oh! "Lorna Doone" is read too soon,
But themes are all so cheerless.

The "Sketch Book" is remarkable,
And "Julius Caesar" tragic;
While Cooper's "Spy" is far from dry,
But themes, they call for magic.

Now, if we do not like one book,
We may the next, however;
For books may come, and books may go,
But themes go on forever.

Lucile Bowman, '17.

Anything

I was told to write a poem,
Which to school I was to bring;
What subject, said I, and received reply,
"Oh write about anything."

Now that is a funny subject,
For my fancy to give wing;
For I find it hard to pose as a bard,
With the subject "Anything".

It's easy to write about something,
Or even a song to sing;
But it is the truth—that I forsooth,
Can make nothing of anything.

And so I must make a confession,
Although it causes a sting;
The words will not come—alas I am dumb,
I can't think of anything.
"Preparing for Exam."

Looking over pages
Of forgotten lore,
Trying to learn the lessons
I should have learned before.

Knowledge great in little space,
When you're trying to cram,
It isn't very pleasant
Preparing for exam.

Looking for excuses
Musingly you sit,
Feeling rather tired,
Slowly losing grit.

Wish you'd done your duty
And didn't have to cram,
'Tis so very tiresome
Preparing for exam.

Caesar like a phantom
Looms before your eyes,
Melancholy Chaucer,
Looking very wise.

Bump! and there your book goes
Falling with a slam,
Cannot keep from napping
Preparing for exam.

Fifth Study

Hast ever had 5th period,
As an hour to study in;
And think that you're so hungry,
That you're surely growing thin?

You watch the hands go slowly,
Round the dial of the clock;
And wonder when the bell will ring,
While back and forth you rock.

It seems just years since breakfast,
And time's a perfect bore;
But after school is over,
You famished feel no more.

Blanche Waterman, '17.
Two Shaw Boys Attacked!

Coleman and Hale Fight for Lives

(Special by Ignited Press.) Feb. 31, 1917—While alighting from the street car at Heine's Drug Store, Gerald Coleman and Clarence Hale of Shaw High School were in a cowardly manner attacked by a horde of street urchins. After a few blows had been exchanged it was seen that the Shaw Athletics would be victorious. With the tide of the battle going against them and the probability of the arrival of the chief of Police upon the scene of action, the urchins dispersed and fled. It is possible that Hale and Coleman will receive Carnegie leather medals for their brave deed.

Prison Conditions Rumored to Be Bad!

Committee Is Investigating

A committee consisting of Mr. Ruf, chairman, James Coolidge, Douglas Riblet, and Davis Shupe has been appointed to investigate conditions in the State Prison situated in East Cleveland on the corner of Prospect and Euclid Avenue. This is the most democratic step ever taken in the history of our state, as all of the members of the committee are at present serving sentences in the prison. However, one member, Douglas Riblet, was paroled a short time ago. It is rumored that he was sent to investigate the national prison system of the neighboring country of Sandusky, which is famous the world over.

Although the committee has not yet laid its report before the public, the chairman, in an interview with our reporter, made this sweeping statement, 'The work in this prison is much too hard, as every member of the committee will agree. The length of our terms is also another ground for complaint. Although we were, all, only sentenced to four years, our terms have been lengthened indefinitely. From all appearances some of us may have to serve life sentences.'

"However, in the South section of the prison, which was only built recently, the conditions are somewhat better. There the inmates are allowed some freedom and recreation. Frequently we are allowed the run of both of the two sections, but most of the time they are separated by several massive steel doors midway between them.

From the above statement, no doubt can remain as to what the nature of the report will be.

::: SOCIETY NOTES :::

Heers, Reker and Roesch, the German envoys at Shaw, spent their spring vacations in Berea, where they carried on extensive research work in Chemistry in order to convince Mr. Morris and Mr. Carter, that they really know something about that subject.

* * *

Wm. Harvey Kyle, the Shaw Senior President, is to give his formal coming out party soon. At least we hear rumors to this effect.

* * *

Doctor Stevens of Shaw spent his vacation in Noble, Ohio. He sailed on the "Strassenbaker" of the C. P. A. line.

He reported that he experienced fine weather both in going and coming.

* * *

Mlle. Sylvette Yost who won great renown recently in the "Romancers" caused a sensation when she visited Allendale, Ohio, during the spring vacation. She was feted a great deal in that city.

Strike Averted!

Eight Hour Law Is Upheld

The Brotherhood of High School Students of the United States have decided not to leave their lessons as was anticipated. The Eight-hour Law has been upheld by the Supreme Court and all High School Principals must abide by it. This is a great victory for High School Students.

Shaw Boys Humiliated!

Douglas Riblet and Iri Cope Entangled in a Case of Mistaken Identity

Feb. 31, 1917—Yesterday morning as Doug Riblet and Iri Cope, two Shaw Hi boys, were on their way to school, adorned with dark blue flannel shirts, the front door of a Euclid Avenue Residence was suddenly opened and a lady rushed out shouting, "Police! Police! There go the thieves." The two Shaw boys could not imagine for a moment what the trouble was, but when they saw two men walking rapidly down the street they judged that those men were the thieves and they started after them, but they were suddenly stopped by a policeman, who had run from the other side of the street to stop them. To their indignation and distress they were led back to the accusing woman. The lady soon recognized the boys, however, and apologized to them. Nevertheless she declared that they could be easily mistaken at a distance with
THE EAST CLEVELAND PAIN DEALER

those flannel shirts for the two tramps that had stolen her piano the day before.

Moral—Don't wear dark flannel shirts to school!

** ** ** ** ** ** ** **

MISS INFORM'S DEPARTMENT

** ** ** ** ** ** ** **

Dear Miss Inform—

My Grades in French are very discouraging. How can I stop this?

—D. P. Shupe.

Ans.—By dropping French.

** **

Dear Miss Inform—

Why do they call Clarence Hale "Eddie"?

—I. Quiz.

Ans.—Because he is "very good."

** **

My dear Miss Inform—

Why does Coleman think that he is as important as the Atlantic Ocean?

—Kurie Osity.

Ans.—Because he has a wave in his hair.

** **

Miss Inform—

Why do the teachers object to students chewing gum?

—S. O. S.

Ans.—Because it enlarges their mouths and flattens their pocket-books.

** ** ** ** ** ** ** **

DRAMATICS, LITERATURE AND PHOTO PLAYS

"Review of Latest Books"—by the office boy.

"Much Ado About Nothing" or "The Election of Officers to the Dramatic Club." "An Inland Voyage" or "The Trip to Youngstown." "As You Like It" or "Four Aces."

"The Merchant of Venice" or "John, the Pop-Corn Man." "How to Keep a Secret"—by Mary McKeen.

"How to Keep Beautiful"—by Dr. Don Caunter, M. D., P. D. A.

"Essays on Conversation and Defiance"—by Mlle. M. Boggis.

"How to Smile Without Appearing Silly"—by Dorothy Taubman.

"How to Become an Actor"—by Percinet Steinley.

"How to Grow Thin"—by Elmer Roesch.

"How to Grow Fat"—by Lionel Glass.

"The Comedy of Errors" or "The Mistakes on Exam Papers."

"A Midsummer Night's Dream" or "Getting Out of All Exams."

In the Dramatic World

Benson and Davis Shupe and Doctor Stevens gave the world a big surprise recently when they proved themselves to be actors of the highest type. This was brought about by the presentation of "Moses" in East Cleveland recently. It is rumored that they have been signed up by the Whittington-Morgan Stock Co., at very high salaries.

"When Will We Graduate?" is to be given soon at the "Wind-A-Meer." This play was written by James Coolidge, the famous playwright, and is said to be the best of his works. It is said that several Shaw Students will take parts in this production. We wish it the best of success.

The new photo play, "Where the High School Students' Ponies Come From" will be shown at the "Wind-A-Meer." The picture shows how easy it is to obtain these animals at a small sum, and how well adapted they are to climb the Alps and swim across the Rhine.

SPOR TING SECTION

The Shaw High Ping Pong Team was not formed this year owing to the graduation of all but four of last year's letter men. Of these Coolidge was ineligible and John Parr and Cope could not play on account of parental objections. For these reasons ping-pong was limited to inter-class games this year.

BULLETIN

University School, Feb. 30, 1917, 2 P. X., Sewing Room.

The Shaw Hi Fancy Knitting Team easily outstitched University School today. The score was three sweaters and eight shawls to two mittens and five stocking caps. Davis Shupe of Shaw was injured early in the second half by a flying needle.

Line-up and Summary:

Left Stitch—

Kyle (S.), Webb (U. S.)

Right Stitch—

Clark (S.), Barnes (U. S.)

Center Stitch—

Parr (S.), Dodge (U. S.)

Yarn Holder—

Hale (S.), Meade (U. S.)

Needle Carrier—

Shupe—Sweeney (S.), Elgin (U. S.)

Time of halves—one hour.

Thirty minutes for lunch.

Referee—Offinger.

Umpire—Morris.

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See Louis Ruf.

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Day or Night

Rates—$1.00 Per Square Mile

FREE WANT AD SECTION

Wanted—A study where brains are not needed.

Donald Caunter.

Wanted—Fish of all kinds for biology.

Miss Hartman.

For Sale—Extra Fine Concrete!

R. A. Brown.

Apply at Room 8, 2nd Period.

Lost—My reputation as a French Student.

D. P. Shupe.

Lost, Strayed or Stolen—The Gas House Gang," last seen at Shaw High School about June 1, 1916. Reward—one wrench.


Coolidge's Grade Reducer!

Sent on approval. Works in forty-eight hours. Address Room 35, Shaw H. S.
The Rime of the Frightened Freshman

“It was a frightened Freshman,
She stoppeth one of three;
‘I’m looking for room seventeen,
Where is it? Can’t tell me?’

“Her voice was low—could scarce be heard,
Her cheeks, six shades of pink;
The girl replied with cunning smile,
And eye in ominous wink.

“It seems to me, it’s on floor three,
Up two steps on your right;”
With thanks and blushes the poor flat
Began the tedious flight.

“Poor child! Another wicked girl
Told her ‘twas in the cellar;
Another there, told her, “Upstairs.”
Oh! What did not they tell her!

“Hark! Hark! The bell! What should she do?
The halls began to clear;
And she was left, alone, bereft,
Her poor heart filled with fear.

“‘Ah, here’s a room, ’tis two in one,
Here other “Flats” are seen;
With a sigh she drops into a seat,
At last! Here’s seventeen.”

Emily Rea, ’19.

Latin and Me

I know I wasn’t made for school,
But for the gym and swimming pool;
History, books, Greek and Latin,
For girls are soft as satin.

I dine at seven every night,
Then comes Latin, what a fight;
Such words as ex, et, and si,
Simply mean nothing to me.

Joy in Latin I can’t see,
Whatever the story be;
Just can’t get it through my head,
After all the teacher said.

And I have it every day!
What’s it good for anyway?
But teacher says, “Ted I fear
You’ll take Latin all next year.”

Ode to Our Teams

Have you seen our football boys on the field, on the field,
Running, plunging, dashing, racing on the field?
Striving hard with all their might
To put up so brave a fight,
That Shaw High will surely win, on the field.

Have you seen our basketball team in the gym, in the gym,
Passing, tossing, throwing, shooting in the gym?
Adding up so large a score
That the rooters simply roar
Spurring them to victory in the gym.

Have you seen our swimming team in the pool, in the pool,
Diving, splashing, swimming, floating in the pool?
Outdoing their opponents so
By clever stunts the Shaw boys show
That they always hold the lead in the pool.

If you have not, then you know not at Shaw High,
at Shaw High
The spirit of the scholars of Shaw High.
They go at such a lively pace
In the athletics of the place
That the students are justly proud of Shaw High.

Helen Quayle.
The Football Study Room

Seated one day in the study,
I was weary and ill at ease;
The teacher was kind of crabby,
You couldn't do what you pleased.

I looked around at the fellows,
They were all bent over their books;
And I saw the teacher giving them,
A few of her dominant looks.

But I knew the boys weren't studying,
I knew by many ways;
They could always fool a new teacher,
For at least a couple of days.

She said they had fine concentration,
But she couldn't figure out,
Why I wasn't just as quiet
As the rest of the boys about.

But for me! that was impossible,
It would never do at all;
For if I'd once forget myself,
They'd hear me in the hall.

And you see the boys they knew this,
And before they'd let me go;
They made me swear and promise,
That I wouldn't "gum" the show.

And this is just the reason,
That while all others sleep;
I'm weary and I'm restless,
But I've got my word to keep.

Iri Cope.

Blessings on thee, little men,
Handsome Doc and Brook and Ken.
With your shoulders all so broad
Fit to carry any hod,
With your heads so big and full
Of things learned at Shaw Hi School,
From our hearts we give you joy
You're all so modest and so coy.
Room "18"

In this building there is a room,
In future time 'twill be my doom,
Its name I simply cannot write
For fear it might bring on a fight;
A dragon fierce whose deeds spread wide,
Does in this dreadful room preside,
And here I must my days abide,
I often wish that I had died.
She rules indeed with fearful force,
Nor shows she here the least remorse,
And often gives a letter "D"
When I should have an "A" or "B".
And now a poem I'm asked to write,
E'en though it keeps me up all night;
I tear my hair, I rack my brains,
Indeed I take the greatest pains
A pleasant subject for to find,
But all that comes into my mind,
Is room eighteen, a dragon's den,
The place of fortune, cruel and ken.
But there a dreadful slip I've made,
My greatly longed for "A" doth fade;
But here is hoping for the best,
This poem is only meant in jest.
So hail to thee! Miss Penberthy,
May you give me an "A" or "B".

Elizabeth Pollock.

As the Car Goes Whizzing By

As I wait upon the corner,
Of a cold mid-winter day,
With my books hugged tightly to me
And the school a mile away,
I see the car approaching
And heave a grateful sigh,
But, alas! my hopes are shattered
As the car goes whizzing by.
Now anger rushes over me,
For its almost half past eight,
And I can see the smiling class
If I should come in late.
But, Oh! here comes another,
My hopes again rise high
Only to sink still lower
As this car goes whizzing by.
But the words, "Take next car coming",
In the wind come back to me,
And, in the distance running,
A car I gladly see.
At last I'm safely started;
As down the track we fly,
I see a belated freshman
As our car goes whizzing by.

Lovina Hauschild.
Smile With
US
A social error: "And cucumbers were served in the drawing room by Mr. Rogers."

On an absence slip: "A. Ford missing."

Mr. Carter: "How much do you weigh?"
H. Kyle: "About two bushels."

Miss Woodward: "Did you get your lesson?"
Carol: "On the car."
Miss Woodward: "Did you think you could possibly get your lesson coming to school?"
Carol: "I ought to be able, I ride an hour and a half."

Miss Dickson: "What would you do if Malvolio was a Senior at Shaw?"
Iri Cope: "Take him to Erie."

B. Calder: "Why do you say hold the hands in Spanish?"
Miss Hoborn: "Why, Brooke, there's no ambiguity there. It's taken as a matter of course that you hold your own."

Miss Whittington in expression: "For goodness sake, Tom, watch yourself when you're asleep sometime."

Clarence Crandall on examination paper when asked what hard water was, wrote, "Hard water is ice."

Mr. Carter in physics B: "You see that two objects can not occupy the same place, Jack, at the same time. For instance there could not be two clocks in the same place on the wall nor could two people occupy the same chair together."
"Sure they could," replied Jack.

Time—Sept. 12, 1916, at recess.
Place—R. 11.
Character—A Freshie.
A. F.: "Why is every one standing around in the hall? Don't we go outdoors at recess?"

L. Ruf in English: "Miss Dickson, should we learn those passages we were supposed to learn?"

He: "May I have some paper?"
She: "I have none."
He: "Oh gee, I'll have to use my own."

Mr. Struggles: "Please answer question 2 on page 137, Newton."
N. R.: "Why pick on me?"

Louis Ruf: "Five teachers absent and not one of them mine."

Mr. Brown in solid geometry: "At what point do the lines XY and AB intersect?"
K. Yost: "Oh—oh—"
Mr. Brown: "No, we are not talking about O."
Emily Rea: “Isn’t Philippi in northern Greece now?”
Miss P.: “How long since it was moved, Emily?”

Miss Wickwire, History II B (speaking of printing presses): “You ought to go through a printing press.”

D. Hitz: “TheXA is equal to XB.”
Miss Marty: “It would be if it were, but is it?”

Translation from French: “She left Orso’s arm laughing.”

Miss Wickwire: “Some monks took an oath never to speak again.”
S. Houghton: “How could they talk then?”

Miss Hoyt: “Why is the English method of serving a meal more convenient than the Russian style?”
Florence: “Because the guests can always see what’s coming next and then leave.”

Mr. Carter with hand on Coleman’s head: “Now, taking this for a concrete example.”

Mr. Morris (rapping on the desk): “Order here! Order.”
R. S. (who was thinking of the night before): “A chocolate nut, with a Lake Erie phosphate.”

“The Gauls had a tradition that some Gauls must live in Rome, so two Gauls were killed and buried alive in Rome.”

Miss Drake: “When was the renewal of learning?”
Student: “Before the last exams.”

Mr. Brown in trig: “Is your problem right, Ruf?”
Louie: “Yes, right behind you.”

Mr. Offinger: “Class Attention! Raise your right foot in the air. Now place your left foot beside it and remain motionless.”

Mr. Carter, to boisterous class: “Separate yourselves by at least a yard.”

Fraulein Woodward: “Please run up the shade, Everett.”

At a basketball game.
He: “I don’t think John is playing as well as usual to-day.”
She: “No, not up to parr.”

On a Senior A exam paper: “Bacchus was the God of Grape-juice.”

Marie tries to communicate across the room.
Miss Penberthy: “Marie, is it long distance?”

Freshman: “Are you going to the track meet?”
Sophomore: “Oh, yes. Why?”
Freshman: “I don’t know how to get into the auditorium to see it.”
Student to teacher: “Do we read Shakespeare’s ‘What To Do About Nothing’?”

*   *   *

Girl at foot-ball game on muddy field: “How in the world will they ever get clean?”
Boy: “That’s what the scrub team is for.”

*   *   *

Miss Gleeson: “What is a demagogue?”
Student: “It is a person that does a lot of talking and bluffing.”
K. Hoffman: “Oh, I see, it is a teacher.”

*   *   *

**The Cigarette**

“I am not much of a mathematician,” said the cigarette, “but I can add to a boy’s nervous troubles, subtract from his physical energy, multiply his aches and pains, divide his mental powers, take interest from his work and discount his chances of success.”

*   *   *

These teachers like to tease us,
Oh! Why are they so cruel?
They’ll surely be the death of us,
Before we finish school.

Helen King, ’19.

**A Loving Tribute to Miss Penberthy**

Mary has a little book,
Its cover is of green,
And everywhere that Mary goes,
That book is always seen.

The Sophomores say they know that book,
They’ll know it till they dee,
The Freshies also know the name,
Of Greek Mythology.

*   *   *

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Cause increased popularity with students and rid them of their haunted looks.

*   *   *

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The "Scrub"

Who is it in the early fall,
Drags out his jersey, shoes and all;
And down Shaw wends his weary way?
The Scrub! Poor Scrub!

Who is it, smeared with muck and clay,
Toils like a beaver every day;
Smiles as he feels his teeth go down,
Not a murmur, not a sound?
The Scrub! Poor Scrub!

Who is it, sees another picked,
Because they say his head's too thick;
And seems content with the overflow,
Of praises that to the First Team go?
The Scrub! Poor Scrub!

Who is it, when the last game's won,
And he's deprived of all this fun;
Sits down and sobs a sob of pain,
A doleful, soulful, sad refrain
Because they don't play another game?
Not the Scrub!
No, not the Scrub. R. C. Morris.

Who Are They?

He's Irish, yes he's Irish,
But very little does he care;
Who would if they were blest like him,
With such a head of bright red hair?

A friend of many, a foe of few,
A trifle small for all his years;
First here then there, a man true blue,
And ah, how he can lead the cheers.

A Scotchman and a red head, too,
A thing against him none can say;
An athlete the whole year through,
For every game he sure can play.

He's tall but slim, he has dark hair,
In all his subject he does pass;
Strides through the hall with smile so fair,
He presides o'er the Senior class.

The first is "Mike", you've probably guessed,
The second "Dave" you surely know;
The third is "Brooke", you've guessed the rest,
The last is "Harve" you knew that, too.

S. W.
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E. CLEVELAND, O.
The Day Before the Big Game

The entire school is assembled in the auditorium for a rally. It begins by the appearance on the stage of the President of the Senior class. Of course there hasn't been enough spirit at the former games and the students are given a lecture. Then the Mutt and Jeff cheer-leaders of the school give everyone a chance to strengthen his vocal cords. After they have gone through the necessary gymnastics, a football star of fame makes his appearance on the stage. After much applause, he tells everyone to cheer or else, he says, he will lose his temper. His red hair adds emphasis to this threat. Several other speakers of note and also heroes of the gridiron make brilliant speeches and arouse so much enthusiasm that everyone goes home with a sore throat but a firm resolve that he will do his part and show his spirit in the biggest game of the year.

Shaw Yells

Boom a lacka, booma lacka
Bow, wow, wow
Chinga lacka, Chinga lacka
Chow, chow, chow.
Eat em up, eat em up
Eat em up how
R—A—W

When you're up you're up
When you're down you're down
But when you're up against Shaw Hi
Shaw Hi will put you down.
O—o—o—o—l.
Repeat twice then,
Black Red Nuf Sed!

Team, team
Bully for team
Varsity, Varsity, RAH!
Yea! Team!

Goo! Ah! Goo!! Ma!!
Gimmel, immel, ipsoggle, apsoggle—
SHAW!!

A long siren whistle, then:
Yipta minega heine gasacta
Boomta
Rah...Rah...Shaw...High
Rah...Rah...Shaw...High
Rah...Rah...Shaw...High
Hurray!!

Hobble Gobble! Razzle Dazzle!
Zis boom ba!
High School! High School!
Rah! Rah! SHAW!

Slip Slam Bazoo
Lickety Lackety Law!
S—H—A—W
Rah! Rah! SHAW!
Black—Red
Nuff Sed
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The Boys' Glee Club

We have a boys' club full of glee,
Whose music could no better be;
Their harmony, it does you good—
It puts you in a happy mood.

They sing, "The Jolly Blacksmith's Lay",
And the anvil sounds as plain as day;
But you should hear them sing "Good Night",
You'd surely say the same, all right.

"The Merry June's" another one,
Chuck full of liveliness and fun;
And there are a lot of pieces, new,
That they would like to sing for you.

Lloyd Spachius.

---

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| W. S. MADDOCK 13572 Euclid Ave. FOOTWEAR OF QUALITY GENTS' FURNISHINGS First Class Shoe Repairing |
| EASTMAN KODAKS APOLLO CHOCOLATES THE CREAM OF THE TOWN Reed's Home Made Ice Cream "Just Cream, Sugar and Pure Fruit Flavors" J. G. REED & CO., 13382 Euclid Ave. CRANE'S STATIONERY BELLE MEAD SWEETS |
| AUGUST J. SPIRY UPHOLSTERER AND MATTRESS MAKER FURNITURE REPAIRED AND REFINISHED 13430 Euclid Avenue Cleveland |
| The Graves Laughlin Company Smartness is the word that describes our new Easter "togs" for you fellows who care about a snappy appearance. The new topcoats—oh, you'll need one—sell themselves. For young men, the new Trench is certainly a "breeze" of something worth while wearing. About the suits and gloves and new neckwear, and silk shirts—and all the spring "duds" you'll enjoy the treat of seeing them and we want to see you. |
| RENE DALCHER WATCHMAKER AND JEWELER Formerly with The BOWLER & BURDICK CO. 13451 Euclid Avenue Cleveland, Ohio |
| Phone Eddy 2346-J |
Senior Dance

In the social life of the seniors of Shaw the night of February the tenth stands out from among all others as a date well worth remembering and one not to be effaced from the mind for this was the night of the Senior dance, given by the class of Seventeen. The gymnasium was gaily decorated with bright banners of many schools so arranged on the track rail and the walls as to make Shaw's colors by far the most prominent of all. The grand march started at eight-thirty and soon after, the happy throng of young people was dancing around merrily to the music of Fisher's orchestra. The girls in their light-colored, airy dresses made the hall seem like a garden of beautiful flowers. Indeed there was such beauty and such chivalry as well became the standard of Shaw High. At ten o'clock came one of the most popular moments of the evening for then were served the refreshments which are always an attraction. Later, the hall was suddenly darkened except for a few red lights, and all enjoyed a moonlight dance.

The chaperons were Miss Barnaby and Miss Dickson. Mr. and Mrs. Morris, Mr. and Mrs. Kyle, Mr. and Mrs. Kirk, and Mr. and Mrs. Quayle were kind enough to come and spend the evening with us. Twelve o'clock came all too soon and while we were still wishing that we might never have to stop, we heard the home waltz, and with many sighs were forced to bring our dance to a close. We know that there are many joys in store for us but we wonder if ever anything will come which will bring us so much pleasure as the Senior dance which we will always remember.

The Junior Dance

The night of March sixteenth ushered in the 1917 Junior Dance. As the gay couples ascended the stairs, they heard sounds of merriment in the gym, and on entering this spacious room were confronted with a sight which nearly took their breath away, for this place was completely disguised with beautiful American flags, most artistically arranged. The lights, the brilliant colors and the fairy-like girls made the old familiar gym seem like fairyland. During the course of the evening this gay company came back to earth only to encore a dance or to partake of refreshments. As the hours of the evening swept on to midnight the hilarity increased until at the stroke of twelve the merry dancers, having the most delightful time of their lives, departed to their homes, taking with them happy memories of the best Junior Dance ever held at good Old Shaw. Among the chaperones, who kindly attended the party, were Miss Barnaby, Mr. and Mrs. Morris, Mr. and Mrs. Carter, Mr. and Mrs. Alexander, and Mr. Wheal.

Wm. Monroe, '18.

Football Dance

On Friday evening, December fifteenth, I, Mirth, and my inseparable friend, Jollity, were seeking a suitable place to spend the evening; a place of true fellowship, kindliness and good will, with youthful laughter, gayety and plenty of "pep".

It was the occasion of the annual football dance. There was Tom Parr, the Captain, the other members of the team, and the Senior girls who had been so loyal. It was a goodly company, requiring small effort upon the part of Jollity and me for a pleasant evening. There was a flash of red, as "Deak" Smith's tie brushed by. Merriment and laughter and some good dancing made the moments fly.

Miss Barnaby and Miss Quay were more than usually popular. They were serving punch. Mr. and Mrs. Kirk, Mr. and Mrs. Morris and Miss Dickson joining heartily in the fun, made us forget that they were the chaperones.

A bell rang, it was eleven o'clock, so soon. The dancers were reluctant to leave. I hurried to Miss Barnaby and whispered, "Let them have just three more dances." Jollity, too, did his part. She smiled and said, "Yes". Mirth and Jollity won. But the end, of course, came and as we followed the crowd into the cold night, we turned our backs upon the boys trying to start their motor cars, as we did not wish to spoil a perfect evening. We were satisfied, well satisfied.

Evelyn Tonsley.
THE HERRINGSHAW CO.  
Hardware Plumbing Tinning  
13549 Euclid Avenue  
East Cleveland  
Ohio

To maintain the Highest Quality with moderation in price, is our consistent policy.

The Fleming Furniture Company  
COMPLETE HOME FURNISHERS  
East 138th Street and St. Clair Avenue

Open Evenings  Both Phones

PHIL G. WUERTZ  
Hardware  
SPORTING GOODS  
656-658 Hayden Avenue  
EAST CLEVELAND OHIO
Calendar

SEPTEMBER

11. School opens. Freshmen break toy banks to buy books.
12. Classes start.
   Pencils and pens. Pencils and pens.
   When classes start the trouble begins.
18. Afternoon study classes start. Opportunities for afternoon naps begin in
   Rooms 19 and 20.
27. Senior elections. Results can be found on another page.
29. Mr. Seaton makes his annual plea for quarters.
30. First football game. Shaw 27—Elyria 0.
   The recruits are tried out.

13. Second team game. Shaw 13—Glenville 0.
   Our prodigies follow in the footsteps of their fathers.
17. The Literary Club lights get together for the first time this year.
21. Erie 0—Shaw 0.
23. First annual board meeting. Motto: No loafing allowed.
27. Shaw girls serve at Hi Y Club.
   Teachers' convention. Holiday! Teachers gather new ideas for torture.
31. Literary Club party for new girls. Free:—A good meal of worms—alias
   macaroni
<table>
<thead>
<tr>
<th><strong>Elworthy - Helwick</strong></th>
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<tbody>
<tr>
<td>&quot;The Home Builders of Cleveland&quot;</td>
</tr>
<tr>
<td>630 Williamson Bldg.</td>
</tr>
<tr>
<td>Main 190 Cent. 26</td>
</tr>
<tr>
<td>Beautiful moderate priced Cottages and Bungalows sold on small down payments, balance monthly, same as rent.</td>
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<tr>
<th><strong>JAMES DE IULIIS</strong></th>
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<tr>
<td>HIGH GRADE SHOES</td>
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<tr>
<td>For the whole family.</td>
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<tr>
<td>AGENCY FOR RALSTON SHOES</td>
</tr>
<tr>
<td>13004 Euclid Ave.</td>
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<tr>
<td>Cleveland, O.</td>
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<tr>
<th><strong>A. J. HITZ</strong></th>
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<tr>
<td>T. L. HITZ</td>
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<tr>
<td>HITZ MARKET</td>
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<tr>
<td>Meat, Poultry, Fish, Etc.</td>
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<tr>
<td>EDDY 1476</td>
</tr>
<tr>
<td>577 Hayden Avenue</td>
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<td>E. Cleveland, O.</td>
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<tr>
<th><strong>RAY S. FOX</strong></th>
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<tr>
<td>Jeweler</td>
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<tr>
<td>DIAMONDS, WATCHES and JEWELRY</td>
</tr>
<tr>
<td>Correct time by wireless daily from Washington, D.C.</td>
</tr>
<tr>
<td>12501 Superior Avenue</td>
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<tr>
<td>Cleveland, Ohio</td>
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<tr>
<th><strong>JAMES NOBLE</strong></th>
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<tr>
<td>SANITARY BARBER SHOP</td>
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<tr>
<td>We specialize in Children's Hair Cutting</td>
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<tr>
<td>Open 7:30 A. M.</td>
</tr>
<tr>
<td>Close 8:00 P. M.</td>
</tr>
<tr>
<td>Saturday 11:00 P. M.</td>
</tr>
<tr>
<td>13545 EUCLID AVENUE</td>
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<tr>
<th><strong>E. R. BALDWIN</strong></th>
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<tr>
<td>Staple and Fancy Groceries</td>
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<tr>
<td>Fruits and Vegetables</td>
</tr>
<tr>
<td>748 HAYDEN AVE., Corner ALDER AVE.</td>
</tr>
<tr>
<td>Phone Bell, Eddy 4370</td>
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<tr>
<th><strong>BE SURE TO BUY</strong></th>
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<tr>
<td>A 1918 Shaw Annual</td>
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<tr>
<th><strong>THE STREICH-POTTER DRUG CO.</strong></th>
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<tr>
<td>Hayden Avenue, Corner Shaw Avenue</td>
</tr>
<tr>
<td><em>Prescriptions our Specialty</em></td>
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</table>
NOVEMBER

4. Shaw 32—East Liberty 0. Their first bow to Cleveland.
7. Senior class selects pin.
9. Dr. Pearson, Superintendent of Ohio Schools, speaks to us. He distinguishes between the “egoistic and the altruistic”.
11. Shaw 21—Lakewood 0.
15. Annual board makes an effort at persuasive oratory.
18. Shaw 20—Oberlin 0.
    Mud! Mud! Mud!
20. Shaw 12—U. S. 0. Second team game. Champions for this year.
28. Dr. Jordan of Persia speaks to us. We hear about the Persian schools but still we prefer Shaw.
29. First rhetoricals. Some of our dramatic aspirants make their first appearance.
30. Thanksgiving Day.

December

12. Mr. Tietrich, State Superintendent of Michigan schools, speaks to us.
15. Football dance. Lots of “pep” and punch.
20. Seniors are decorated with pins.
22. Vacation. Merry Christmas Tide once again.
2. Back to work.
9. Mr. Bethune shows great partiality to the boys.
   Miss Barnaby discusses clothes with the senior girls.
11. Basketball game. Shaw 10—Loyola 8. A sad day for Loyola!
12. Mr. McConoughey of Dartmouth makes us all want to go skiing.
15. Mid-year exams. Oh, if we had only studied harder!
19. Shaw 22—St. Ignatius 9. We're proud of our team.
22. Seniors begin their last lap.

FEBRUARY

3. Class swimming, track and basketball captains elected.
   Senior class decides to back the mid-year play.
   Shaw 10—Ashtabula 8. Poor Ashtabula!
10. Senior dance.
   "Come and trip it as you go,
   On the light fantastic toe,"
   as our beloved Milton says.
17. Shaw 31—West Tech 1. John shows his usual hospitality.
21. Mr. McLaughlin from Brown addresses the school. Hurrah for Brown!
22. Kind of Washington to favor the school children.
   Shaw wins East End High School Swimming Meet.
BRUNSWICK PARK

PRICES ARE $5.00 PER FOOT LESS THAN ACTUAL VALUE

Make a comparison of this single home development with other properties of similar character—your decision will be—BRUNSWICK PARK. All roadways are paved and paid for. All improvements are installed and paid for. Many new homes are now being built close to Shaw High and Prospect Grammar Schools.

40x140 FT. LOTS FOR $1200

TERMS TO SUIT

LOCATION—TAYLOR RD. JUST SOUTH OF EUCLID AVENUE

LET US TAKE YOU OUT

The Hampton-Ambler Realty Co.

Members Cleveland Real Estate Board

Main 5295 129 ARCADE Central 4114 W

The Harter School Supply Company

General School Supplies

Printing  Engraving

Commencement Invitations, Diplomas, Pennants, Class Pins
Dance Programs, Etc.

We are pleased to advise that we took care of the
Commencement Invitations for Shaw High School

THE SIMMONS-BAETZ CO.

DRY GOODS--NOTIONS
GENTS’ FURNISHINGS

Our aim is to give the very best merchandise at the lowest price.


We Deliver  673 HAYDEN NEAR SHAW  Eddy 3764
MARCH

2. Mid-year play. Bouquets for the 'Romancers'.
   Shaw swims against Elyria. 38-20. Our dolphins win from those of Elyria.
7. Mr. Ernest Angell inspires the boys to go to Harvard.
8. Pigtail day at Shaw.
9. Shaw 10—East Tech 14. Once in a while we give others the laurels.
16. Miss McVea from Sweetbriar College speaks to the school on the value of higher education.
   Junior dance. Let everyone be merry.
20. Girls' Literary Club debates with the boys. Such events show that the girls can sometimes outshine the boys.
21. Interscholastic track meet. You must seek further for the results.
23. Basketball boys are presented with their letters. Blankets are also presented to the school. "Hit and Miss" quartette is well applauded.
31. Interscholastic swimming meet. Shaw comes home with first honors, having 30 points.

3. Boys debate with the girls. Judges favor the boys with their decision.
13. Musical Clubs Concert. And sweet music fills the air.
20. Extemporaneous Speaking Contest at Reserve. Good luck to the Shaw boys who enter. Elmer Babin wins the cup!
26. Interclass track meet. The best are sure to win.
27. Shaw debates Ashtabula. Here's to Shaw's team!
DECORATOR AND PAINTER
Wall Paper and Paint Store
New Location 10555 Euclid Ave.

Get your next
SHAW HIGH SCHOOL PINS
RINGS and FOBs at
CHAS. LIEBENAUER
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FAUBEL'S
Palace of Sweets
CORNER HAYDEN AND SHAW AVENUE
One of our Sodas or Sundaes will convince you
that we serve Quality as well as Quantity. You will
be satisfied with one of our Fancy Bricks. Six
different flavors. Mary Garden, Crane's and
Morse's Chocolates. All kinds of Home-made
Candies. Stationery and Favors.

The STRIECH & HEINE DRUG CO.
EUCLID AVENUE CORNER TAYLOR ROAD
Kodaks and Supplies
Prescription Compounding
We appreciate your Patronage—Paul B. Heine
(Manager)

DRUGS KODAKS CANDIES
Quality First
MAURER'S PHARMACY
Corner Euclid Avenue and Noble Road
East Cleveland, Ohio

Good Work and Prompt Service
J. C. LEDINSKY
Merchant Tailor
10616 EUCLID AVENUE
CLEVELAND

WHITNEY FOUNTAIN PENS
FOR SALE AT ALL DEALERS
The Whitney-Richards Co. Cleveland, O.
Seniors hear rumors of exams.
15. Senior classes stop.
18. Class-day. For the last time at Shaw seniors show their dramatic and oratorical ability.
25. Track-meet Shaw vs. Columbus. Hats off to the 1917 team!
27. Baccalaureate Sunday. Another senior mile-stone passed.
31. Commencement. With deep regret another class passes from the guiding shadows of Shaw's portals to take part in the great work of the world.

OHIO TRAILER COMPANY
TWO AND FOUR WHEEL MODELS
800 POUNDS TO 5 TONS CAPACITY
51 Doan Avenue East Cleveland, Ohio

INSURANCE UNDERWRITERS
THE C. J. SWIFT CO.
ESTABLISHED 1884
GARFIELD BLDG MAIN 1084
CENTRAL 1084
The doctor studies medicine at least four years before he begins his practice. The engineer or lawyer spends from five to six years in specialized preparation for his career. Can you hope to succeed in business without some training in the principles of business?

The Dyke School of Business affords that necessary training in the most efficient manner and in the shortest time consistent with the value of the course.

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Our showing of Shirts, Neckwear and Hosiery are always the latest to be had. All we ask is that you call and let us show you.

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THE CHANDLER & RUDD CO.
GROCERS, BAKERS AND MANUFACTURING CONFECTIONERS

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COMPLETE HOME FURNISHERS

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TWO STORES
St. Clair Avenue, Corner East 105th Street and 2336-2400 Woodland Avenue.

Baseball, Football and General Athletic Outfitters
AUTOMOBILE, BICYCLE AND TALKING MACHINE SUPPLIES

The Collister & Sayle Company
252 SUPERIOR AVENUE, CLEVELAND, OHIO
Room 31
U know her
Teaches German
Hair is golden

Loved by all
Of Shaw High
Unusually pleasant
Is always sweet
Study hall fourth hour
Eyes of blue

Good marker
Of course she's here
Often helping others
Delightful and dear
Winning smile
In a class by herself
Never cross.

G. B. G., '17.
Cleveland Metal Specialties Company

MANUFACTURERS OF

Class Pins and Rings  Fobs and Athletic Medals

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Prompt Service

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YOU WANT THE BEST?  WE HAVE IT!  TRY US!

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Phone Eddy 93  13946-48 Euclid Avenue

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QUALITY GROCERS  COFFEE ROASTERS

Garfield 7240  Princeton 1668-W  Eddy 2264  Crest 760-R

152
One Afternoon Session of Shaw

Everyone scrape up a quarter somewhere,
Monday’s Shaw Day at the rink;
Iri Cope, Riblets and both of the Wrights,
Will instruct, if you ask them, I think.

All the girls that can wobble on hockeys, you’ll see,
In all the new clothes they can find;
And you’ll laugh when I tell you why they come from
a place,
That’s noted all over for “grind.”

The girls, that already can skate, will pretend,
That they can’t or that they’re afraid;
So these handsome youths with an eye for the fair,
Will offer to lend them their aid.

There’s “Doc” Alexander and Marion Quayle,
With “Doc” Taubman close by her side;
You’ll see “Jinny” Moser go by like the wind,
As on her swift skates she doth glide.

So scrape up a quarter; if you must, rob the bank,
Put stupid old books in the racks;
And if you’re real good and skate often with me,
Why! Maybe I’ll take you to “Mac’s”.

Emily Rea, ’19.
<table>
<thead>
<tr>
<th>C. F. SAEFKOW</th>
<th>ANDERSON’S</th>
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<tbody>
<tr>
<td>Fancy Groceries and Meats</td>
<td>for</td>
</tr>
<tr>
<td>Bell Phone Service</td>
<td>Tabor Quality Ice Cream</td>
</tr>
<tr>
<td>692 Hayden Avenue E. Cleveland, O.</td>
<td>Fine Candies</td>
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<tr>
<td></td>
<td>605 HAYDEN AVENUE</td>
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<thead>
<tr>
<th>H. F. WILMS</th>
<th>W. M. NORRIS</th>
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<tr>
<td>Teas and Coffees a Specialty</td>
<td>Fine Meats</td>
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<tr>
<td>Both Phones</td>
<td>Eddy 3852</td>
</tr>
<tr>
<td>13801 St. Clair Avenue</td>
<td>645 Hayden Avenue</td>
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<tr>
<th>Wind-a-meer Theatre</th>
<th>F. C. BROWN</th>
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<tr>
<td>The House of Quality</td>
<td>Meats of Quality</td>
</tr>
<tr>
<td>Always GOOD PHOTO PLAYS</td>
<td>Poultry, Fish and Oysters</td>
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<tr>
<td></td>
<td>Eddy 675 14231 Euclid Ave.</td>
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<thead>
<tr>
<th>The really good kind of</th>
<th>Compliments of</th>
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<tbody>
<tr>
<td>Shoes, Shirts, Neckwear, Socks</td>
<td>RINZLER BROTHERS</td>
</tr>
<tr>
<td>and other things are always</td>
<td>PROPRIETORS OF</td>
</tr>
<tr>
<td>on top at</td>
<td>EUCLID ICE CREAM</td>
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<td>PARLOR</td>
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<tr>
<td>C. B. BURR’S</td>
<td>16322 Euclid Ave.</td>
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<tr>
<td>13554 Euclid Ave.</td>
<td>At the “Y”</td>
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## What They’re Noted For

<table>
<thead>
<tr>
<th>Name</th>
<th>Favorite Expression</th>
<th>Noted for</th>
<th>Disposition</th>
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<tbody>
<tr>
<td>H. Kyle</td>
<td>It’s a honey.</td>
<td>Studies</td>
<td>Happy</td>
</tr>
<tr>
<td>F. Criley</td>
<td>Do not reply.</td>
<td>Trig</td>
<td>Literary</td>
</tr>
<tr>
<td>B. Calder</td>
<td>I'll let you know tomorrow.</td>
<td>Changing his mind</td>
<td>Gallant</td>
</tr>
<tr>
<td>B. Shupe</td>
<td>Now really, Chauncey.</td>
<td>His talking</td>
<td>Diplomatic</td>
</tr>
<tr>
<td>V. Moser</td>
<td>No? Really?</td>
<td>Swimming</td>
<td>Jolly</td>
</tr>
<tr>
<td>D. Moser</td>
<td>I’m not kidding you.</td>
<td>Dancing</td>
<td>Lively</td>
</tr>
<tr>
<td>M. Quayle</td>
<td>I’m glad you like it.</td>
<td>Her smile and ways</td>
<td>Amiable</td>
</tr>
<tr>
<td>V. Henry</td>
<td>That’s nice you’re going too.</td>
<td>Eyes</td>
<td>Sweet</td>
</tr>
<tr>
<td>D. Shupe</td>
<td>Yes! Yes! Go on!</td>
<td>Winning ways</td>
<td>Easy going</td>
</tr>
<tr>
<td>V. Sweeney</td>
<td>It that right?</td>
<td>His hair</td>
<td>Pompous</td>
</tr>
<tr>
<td>D. Caunter</td>
<td>Hurry up!</td>
<td>Beauty</td>
<td>Cheerful</td>
</tr>
<tr>
<td>C. Macgregor</td>
<td>Oh Buddy!</td>
<td>Speaking his mind</td>
<td>Sensitive</td>
</tr>
<tr>
<td>L. Steinley</td>
<td>I thought I’d pass out cold.</td>
<td>Her ability</td>
<td>Independent</td>
</tr>
<tr>
<td>B. Bell</td>
<td>Bless your heart.</td>
<td>Southern accent</td>
<td>Loquacious</td>
</tr>
<tr>
<td>M. Boggis</td>
<td>You will hey!</td>
<td>Her hair</td>
<td>Fickle</td>
</tr>
<tr>
<td>K. Yost</td>
<td>Oh! h! h!</td>
<td>Acting</td>
<td>Sunny</td>
</tr>
<tr>
<td>R. Lock</td>
<td>I can’t get this stuff.</td>
<td>Speed</td>
<td>Modest</td>
</tr>
<tr>
<td>J. Parr</td>
<td>I’ll slap you back nine notches.</td>
<td>Alibis</td>
<td>Commanding</td>
</tr>
<tr>
<td>J. Coolidge</td>
<td>Oh! Boy!</td>
<td>Being late</td>
<td>Bashful</td>
</tr>
<tr>
<td>I. Cope</td>
<td>Going to the Statler?</td>
<td>Skating</td>
<td>Polite</td>
</tr>
<tr>
<td>B. Bushnell</td>
<td>Do you love me.</td>
<td>Her sweetness</td>
<td>Dear</td>
</tr>
<tr>
<td>S. Wilson</td>
<td>Hello there!</td>
<td>Neatness</td>
<td>Capable</td>
</tr>
<tr>
<td>M. McKee</td>
<td>Lots of style, real voguey.</td>
<td>Handkerchiefs</td>
<td>Talkative</td>
</tr>
<tr>
<td>K. Stehn</td>
<td>Uh! Uh!</td>
<td>Singing</td>
<td>Good natured</td>
</tr>
<tr>
<td>D. Riblets</td>
<td>I know you.</td>
<td>Scholastic difficulties</td>
<td>Kidding</td>
</tr>
<tr>
<td>G. Stevens</td>
<td>You see it’s this way.</td>
<td>Humor</td>
<td>Carefree</td>
</tr>
<tr>
<td>C. Clark</td>
<td>(Always has a new one.)</td>
<td>His looks</td>
<td>Humorous</td>
</tr>
</tbody>
</table>
Two Power Ranges at Your Command.

In its *Loaing Range*, which you will use for all ordinary driving, the Peerless eighty horsepower Eight has the gentler virtue of soft flexibility. It is also notably economical, for it uses half fuel rations.

Step upon the throttle. Go into the *Sporting Range!* Now you have a car capable of stupendous feats of power and of thundering speed.

Roadster & Touring $2090
(f. o. b. Cleveland subject to change without notice)

The Peerless Motor Car Co.
Cleveland, Ohio

**PEERLESS EIGHT**
Beauty More Than Varnish Deep

Though it be clad in the beauty of a thousand stars, yet if it has not truth it is an abomination.

A well proportioned body and a sleek surface may cover, to the eye, a multitude of sins.

The Marmon 34 has the beauty of simplicity; the perfect line, the graceful curve, the delicate balance, and the poise that power gives.

Unadorned, undecorated, without frills or furbelows, the Marmon 34—exquisite in every detail of refinement—is a joy to the beholder.

But lift the hood and gaze into the heart and soul of the car—the engine. Here is where character is disclosed; here are truth and honesty, intelligence and experience.

Examine the bearings, consider the oiling system, count the grease cups, note the rear axle design, challenge the steering device.

Weigh it, test it, examine every detail—the Marmon 34 welcomes microscopic inspection.

Then ride in it, drive it—a quick turn through crowded traffic, a long stretch through open country.

Beauty is truth, truth beauty. In this belief the Marmon 34 is built.

THE FLOWER-WEBSTER-CUTLER CO.

1733-35 EUCLID AVENUE

Prospect 2536
The Literary Club Party

'Twas October thirty-first, the time when you know
The witches set forth on their brooms
And the old auditorium was spookily decked
With apples, black cats and new moons.

For this was the time when the old "Lit" club girls
Held their meeting to welcome the new,
And the stunts that the latter were forced to pull off
Made them doubt that their welcome was true.

First three new girls with their eyes covered well
Were fed some nice juicy worms;
While two others, shivering in true Hawaiian style,
Did the hula with many nice turns.

The apple race which followed next
Caused just loads of fun.
The prize to Eula Day we gave,
Our sympathies to M. Chapman.

Then suddenly our laughter ceased;
We all grew pale, our hair stood raised;
As sheeted ghosts appeared and wailed
Of John Brown mouldin' in his grave.

And after the ghosts had left us,
Last, but by no means least,
We all assembled on the stage
For a cider and doughnut feast.

Dorothy Taubman.
A Constant Source of Knowledge!

Men of affairs who long since have finished their High School and College courses, and are now successful in business, depend upon

THE PLAIN DEALER

--to keep them posted on the current events of Cleveland, of Ohio, of the United States, and of the world.

Whether it be news of sports, news of society, news of the financial world, or whatever sort of news you are interested in, you will find it authentically set forth in

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BARE AND INSULATED COPPER AND STEEL WIRE OF EVERY DESCRIPTION
Mr. Offinger

“Offy’s” the instructor up in our gym,
He teaches us to hurdle and also to swim;
He shows us some stunts to do on the bars,
And when we are thru we all can see stars.

“Offy’s” the coach of the Shaw swimming team,
With the two best men missing, it surely did seem
That Shaw, at last, would certainly be drowned,
But “Offy” was there and he brought us out sound.

“Offy’s” the coach of our team for the track,
And all of his work is done without slack;
We win every meet, in which we compete,
Which certainly shows that his work is complete.

William Van Horn.

The Buffalo Game

Three cheers for the Buffalo game,
The girls went along all the same,
They felt very “swell”
And tried hard to yell,
For defeat they were not to blame.

They were all quite festive and gay,—
Jeanette, Alice, Mary and Kay,
Margaret's two, with Eula so true,
And our Chaperon who oft told us “Nay.”

The boys we are sure did their best,
And for them as the sun sank to rest,
We gave them the “Rah,”
For there's nothing like Shaw,
And Lafayette may tell you the rest.

Margaret Garry.
Where production is the result of the education of the individual worker by trained instructors in special lines—mental, moral, physical.

Where the observance of the laws of hygiene, exercise, amusement, courtesy, language, consideration, thrift, charity, accuracy, etcetera, is a part of the day’s work.

Where health and happiness are the companions of industry, and cleanliness is linked to quality. The largest of its kind in the world.

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Standardized Styles—Tailored Inside and Outside—Fast Color Fabrics.

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THE K&E KAYNEE CO. "CONTRAST" the new song of the shirt, for postal.

(Ke Blouse Makers)

KAYNEE BUILDINGS CLEVELAND

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Shaw High Magazine Stand

American Cookery—Miss Hoyt
American Journal of Education—Miss Quay
Bookman—Miss Wickwire
Correct English—Miss Drake
Country Gentleman—Mr. Hunter
Current Opinion—Miss Penberthy
Educational Administration and Supervision—Mr. Kirk
English Teacher—Miss Chalfont
Everybody's—Miss Barnaby
Every Week—Mr. Rogers
Home Needlework—Miss Adams
House Beautiful—Shaw High School
Iron Age—Miss Woodward
Literary Digest—Miss Dickson
Life—Last part of the senior year
Musical Leader—Miss Shaffer
Our Little People—The Freshmen
Outlook—Room 36
Philosophical Review—Mr. Morris
Popular Educator—Miss Goodwin
Popular Mechanic(s)—Mr. Seaton
Popular (?) Science—Physics
Physical Culture—Miss Swope
Physical Training—Mr. Offinger
Smart Set—Senior girls
Something-to-do—Miss Gleeson
Theatre—Miss Whittington
Vogue—Miss Morgan
Youth's Companion—Miss Graves

Compiled by Elisabeth Feigenbutz, '18.

* * *

Captain Tom Cald-er signal for McGregor to look
Tyte with Stevens and then Hale(d) Big John, who
can Cope in strength with a Coleman, back of the line.
Then Sweeney passed the ball and Rib-let Hoffman
have it.
One of Cleveland's Greatest Institutions

B. F. Keith's Hippodrome

AND MUSIC HALL

Amusement Center of Cleveland

Home of World's Best Vaudeville, Grand Opera and New York Hippodrome Shows

This is the Big House of Big Things

When you travel, look for the name "B. F. Keith."

It insures Clean, Wholesome Amusement.
The Annual Board wishes to thank the faculty and students of Shaw for their interest and aid in making the Annual of 1917. We wish to thank especially the following for their help which has been invaluable.

Victor Sweeney
Helen Quayle
Lyla Coleman
Lillian Ford

A free annual was awarded to the following:
Emily Rea by the Literary Department.
Kenneth Coleman by the Art Department.

---

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ELYSIUM
Euclid at 107th

No Explanation Necessary
The A B C of Swimming

A is for Aquatics, an elegant word,
But as plain "Swimming" 'tis more often heard.

B is for Boley, and Burchard, and Burrell,
True to their school thru most any old peril.

C's for two Calders, for Cagwin and Criley,
They never are glum, but always look smiley.

D's for Disqualified, a word we all hate,
Also for Diving, quite hard on the pate.

E is for Elegance, also for Ease,
Excellent swimmers are noted for these.

F is for Finish, sometimes 'tis a draw,
But often as not, it's a victory for Shaw.

G is for Gumption as well as for Grace.
The former's essential for winning the race.

H is for Hope that burns high in each heart,
Helping the swimmer to do well his part.

I is for Ice, never found in the pool,
The high cost of heating don't worry our school.

J is for Janitor, jolly and stout,
One of the people we can't do without.

K is the kick that propels Kurtz along,
Helping his stroke to be sturdy and strong.

L is for Lewis, the best man we've got,
In the twenty yard dash he goes like a shot.

M's for McGeorge, you'll own he's right sporty,
When he is plunging, his average is forty.

N is for Nerve, keep yours up to par,
It will help you to win, whoever you are.

O is for Offinger, coach of the team,
Urging us always to put on more steam.

P is for Pool, of which we're all fond,
Altho not tremendous, it's still quite a pond.

Q is for Qualified, which you must be
Ere in the finals you enter with glee.

R is for Race that we'll have bye and bye,
Challenging all comers down at the "Y".

S is for Shuges, of whom we have two,
The twenty yard dash is the best thing they do.

T is for Terry, pick him for a comer,
At dash and in diving he's surely a hummer.

U is for Unity, that is our law,
Staunchly upholding the honor of Shaw.

V is for Victory, fairest of flowers,
Others may strive for it, still it is ours.

W's for Williams and also for Wheal,
Doing their best with much courage and zeal.

X is Extraordinary swimming we do,
Y is for Yells that cheer on our bold crew.

Z is the last letter—I'm left high and dry—
Shout with me Zealously, Rah for Shaw High!

W. K. Burchard.
CLOVER FARM

PURE FOOD PRODUCTS

"Always bought when the BEST is sought"

SWEET PEAS  MAINE CORN
WHOLE TOMATOES  SUCCOTASH
CALIF. FRUITS  SPINACH
PINEAPPLE  OLIVES
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COFFEE  N. Y. CHEESE
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The Biggest men and women in the country supplemented their education with a Commercial Training. And invariably they attribute their success directly to their Commercial Training.

Although you are planning to take a College course and later a Professional course you will assure yourself of a better future if you take time for a Commercial Training.

THE SPENCERIAN SCHOOL gives courses especially prepared to shape the High School Graduates' education to meet the demand of the business world. In College Life today the young man or woman with a Commercial Training has a decided advantage in getting one of the coveted places as manager of some of the athletics, of a club, or other college activity.

The Spencerian Private Secretary Course is open to High School Graduates. It prepares for high grade secretarial positions. The graduates of this department are now holding positions of trust and honor that demand not only natural ability but also a broad training in all the principles of business.

Write for the little white booklet lettered in gold “THE PRIVATE SECRETARY”

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